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June/July 2009

YOUR GUIDE TO summer style

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WHEN IT COMES TO WEEKENDS, MY ATTITUDE

is a bit like the character Calvin's in a favorite *Calvin and Hobbes* cartoon:

"I've been thinking, Hobbes...."

"On a weekend?" Hobbes demands.

"Well, it wasn't on purpose," Calvin assures him.

In this issue that celebrates weekend living, approaches to leisure range from simply relaxing with family to—don't groan—working from home.

For Gail and Roddy White, whose vacation home is a 1920s-era log cabin in the Appalachian foothills ("Happy Campers," page 110), weekends are all about relaxation. In fact, when the contractor asked Gail whether he should fix the back screen door, she shook her head—she loves the casual summer sound of its robust slam. With a fresh palette and fabric selections inspired by its strong architectural details, the cabin itself is just like a weekend should be—casual and comfy with a couple of surprises thrown in.

Dee and Jimmy Haslam, husband-and-wife CEOs from Knoxville, were specific in their purpose for building a shingle-style getaway perched atop a 50-foot bluff on Nantucket ("Inspiration Point," page 94). While the place is admittedly ideal for play—walks on the beach with three black Labs or entertaining in an open living area warmed by antiques, artwork, comfortable seating, and fireplaces—the couple were looking for a quiet place where they could re-energize, focus, and be inspired by the becalming views of the ocean to catch up on work. And on page 136, you'll meet the lovely Alexandra Cousteau, a woman whose mission is to preserve such views by protecting world waterways. (You guessed right—Alexandra comes by her passion for preservation naturally: She's the granddaughter of the late ocean explorer Jacques Cousteau.)

Down in Natchez, Bob and Bettina Barnes also combine purpose with pleasure (and the occasional gin martini as a reward for weeding) in their home's gorgeous vintage garden ("For All Life's Seasons," page 42).

If your idea of total relaxation after an afternoon working in the garden or walking on the beach is a good long soak in the tub (mine is), don't miss entering our bathroom makeover sweepstakes for the opportunity to create the retreat of your dreams. See details on page 72; enter at traditionalhome.com/bathroom.

Although I admit I've been known to work from home, this summer I'm hoping the only blackberry I encounter is in a pie. There's a fine line between leisure and laziness—and I plan to cross it this weekend.

Ann Omvig Maine
Editor in Chief
traditionalhome@meredith.com

DON'T MISS THE 2009 HAMPTON DESIGNER SHOWHOUSE

I'm pleased to announce that as part of our 20th Anniversary Celebration, *Traditional Home* is the sponsor of the 2009 Hampton Designer Showhouse that's taking place this summer in Watermill, New York, one of the most picturesque hamlets of Southampton. The Showhouse, a much-anticipated annual event, is a showcase for America's design talent. Approximately 20 top interior designers and decorative artists will turn a shingle-style home into a decorating masterpiece of rooms filled with ideas you'll love. Proceeds will benefit Southampton Hospital.

The Showhouse will open with a preview party on Saturday, July 25, and run for 6 weeks, until Sunday, September 6. Hours are 11 a.m. to 5 p.m. Monday through Sunday. For more details, visit hamptondesignershowhouse.com.

PORTRAIT: COLLEEN DUFFLEY



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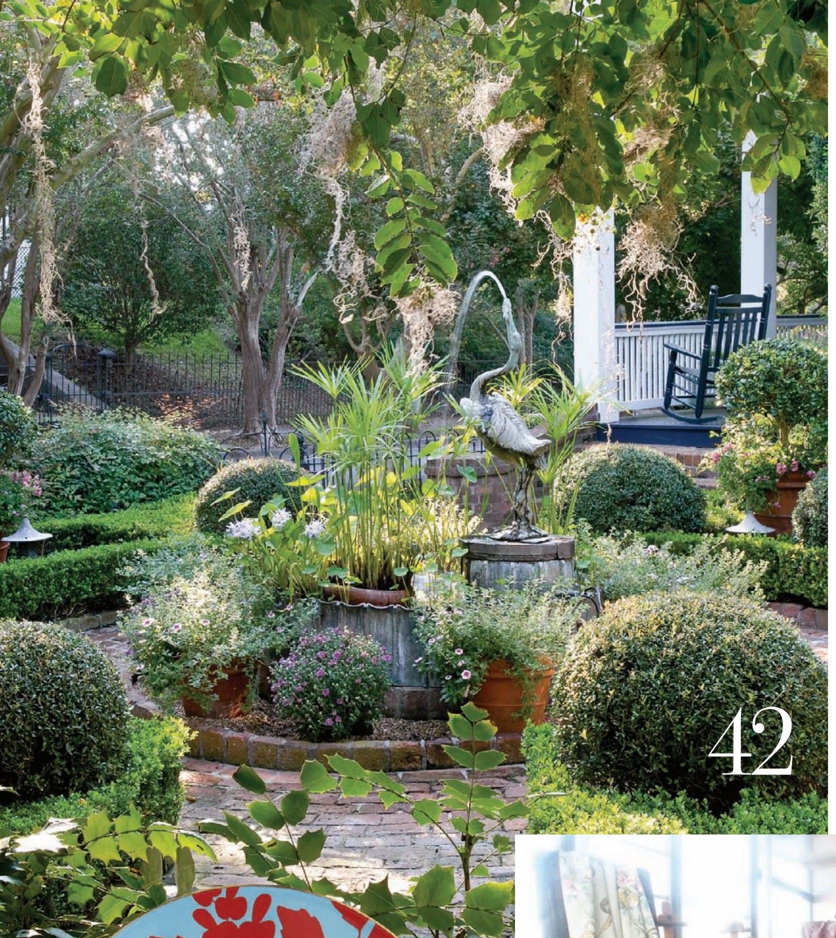


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july



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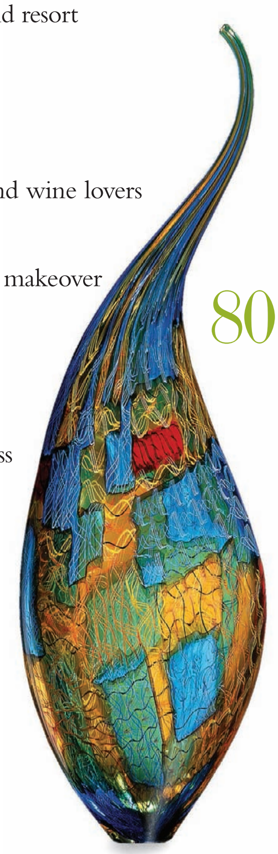




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The idea of "bringing the outside in" is a charming perennial in the decorator's lexicon. And, why not? In the words of author Hans Christian Andersen's butterfly: "Just living is ➤

Tricia Guild's floral palette includes **1** "Rosemoor" in Pistachio, **2** "Rosamund" in Celadon, and **3** "Carrington" in Clover; Designers Guild through Osborne & Little (212/751-3333), trade only.

PHOTOGRAPHED AT THE DES MOINES ART CENTER


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market place

not enough. . . . One must have sunshine, freedom, and a little flower."

Our favorite fabrics and wallpaper blossom with creative energy. And this season, there's a fresh bloom of floral prints—with a nod to earlier tastemakers—that look like a pen or brush has been applied directly to cloth and wall coverings.

Tricia Guild, the co-founder and creative force behind Designers Guild, shows her hand in a fanciful collection of fabric and wallpaper inspired by the idiosyncratic style of the Bloomsbury ➤



4 "Ann" fabric, $90 a yard; Rubie Green (rubiegreen.com). **5** "Charlemagne" fabric; Paule Marrot Editions by DelGreco Textiles (866/485-4080), trade only. **6** "Wharton" wallpaper by Designers Guild through Osborne & Little (212/751-3333), trade only. **7** Painted wooden sculptures, from $500; Jim Sams (jimsamswoodart.com).



8 "Jardin D'Orchidees Dinner Plate #1," $365; Alberto Pinto through DeVine (devinecorp.net).

in the woods

Jim Sams is not your typical Kentucky guy. He prefers hiking to hunting. And, in 1979, carving duck decoys gave way to flowers—his faves are orchids and local natives. The delicacy of Jim's painted sculptures belies their roots as hunks of hickory and tupelo gum. "Wildflowers are so fleeting," he says. "I like to have an impression of them that lasts." He has shown at The Horticultural Society of New York. From July 16 through 19, he'll be at the Southern Highland Craft Fair in Asheville, North Carolina (jimsamswood art.com).

If you could design your dream window, what would it be?



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market place



9 Hand-painted "Morning Glory" pillow, $105; John Robshaw Textiles (johnrobshaw.com).

Group, writers and artists who rocked the British bourgeoisie by decorating with the same élan that characterized their love lives—shocking in the early 20th century. Although Tricia's palette is lighter and airier than their interiors were, her sketchy swags, blowsy roses, and impressionistic bouquets conjure a romantic sensibility unfettered by convention. "To see the stroke of the paintbrush that created the leaf or petal makes a design even more precious," she says. Amid soft pastels, an acidic touch, metallic flash, or black-and-white moment sharpens the collection's modern edge, which is why her patterns mix as well with a Corbusier chair as a slouchy Bridgewater sofa.

Well before he created the iconic sets and costumes for *My Fair Lady,* Audrey Hepburn's 1964 star turn, Cecil Beaton (another saucy Brit) kept busy ➤



fresh picks

Even a bouquet that looks casual must start with a structure, says Sabrina Doherty of L.A.'s Julep Custom Florals (310/882-8978). She uses the leaves of lemons and chocolate-geranium leaves to create a "collar" around the top of a cylindrical vase, crossing the stems inside it for a fretwork that will support Queen Anne's lace, lisianthus, and viburnum placed at angles, and tall delphinium.



10 "Les Jardins d'Eyrignac;" Pierre Frey (pierrefrey.com), trade only. 11 "Garden Chair," $625; Frederick P. Victoria & Son Inc. (fpvictoria.com) 12 Handmade journals, $15 each; Needham Lane (needham lane.com). 13 "Patsy" fabric on cushion, $90 a yard; Rubie Green (rubiegreen.com). 14 "Pastis Frame Bag," $310; Hayden-Harnett (haydenharnett.com).



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photographing fashion and high society and decorating some of the most stylish houses ever—his own. In 1948, he briefly tried out textile design, working with Zika Ascher, a printer who was commissioning artists to produce fabrics for apparel. Beaton's wicked wit took a backseat to pleasure as he drew faux-naïf roses and wildflowers. "After the war, I imagine it was rather a bleak time, and yet here was all this lovely color—upbeat and lighthearted," says Andrew Ginger, managing director of Beaudesert, an ➤

garden-party playlist

Designers Bunny Williams and John Rosselli's favorite tunes:

"Summertime"
Ella Fitzgerald & Louis Armstrong/ *Porgy & Bess*

"Sweet Lorraine"
Leon Redbone/ *Anytime*

"Desafinado"
Antonio Carlos Jobim/*The Man from Impanema*

"Mercedes Benz"
Concrete Blonde/ *Recollection: The Best of Concrete Blonde*

"Anything Goes"
Ella Fitzgerald/*Ella Fitzgerald Sings the Cole Porter Songbook, Vol. I*

"Super Trouper"
ABBA/*ABBA Gold*

"Back in Baby's Arms"
Patsy Cline/*12 Greatest Hits*



15 "The Temple of Flora," $150 for 33 fine-art prints by Robert John Thornton; Taschen (taschen.com). **16** "Maradeo" fabric by JAB Anstoetz through Stroheim & Romann (718/706-7000), trade only. **17** Iron chair, $800; Marianne Stikas (860/927-0028). **18** "Beaton Bouquet," $85 a meter; Cecil Beaton Fabric Collection by Beaudesert Ltd. through Suzan Fellman Showroom (323/936-7759). **19** "Reddish Rose" wallpaper; Albert Hadley for Hinson & Company (212/688-5538), trade only. **20** "Pestum" fabric; Vervain (vervain.com), trade only. **21** "Remy Chair" in Amarantha fabric, $1,298; Anthropologie (anthropologie.com).



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magical realism

Artist Jude Miller's posies transcend their material—crepe paper, wire, and beads. No wonder: She fell in love with wildflowers during a five-month long camping trip in the Himalayas' glacial meadows. "We'd go out in the morning, and lilies had grown nine feet overnight," she says. "We'd pick blue poppies from the mist." Like their subjects, Jude's pieces are one-of-a-kind, starting at $100 per stem. Visit judemiller.com for more information.

English firm that has reissued Beaton's patterns on fabric and wallpaper.

You can imagine that Miss Hepburn, Beaton's muse, would also have adored Paule Marrot, a French designer whose textiles were influenced by friends in the Post-impressionist avant-garde. Her career, like Beaton's, spanned almost the entire 20th century. Jackie Kennedy loved Marrot's "Tulipe" pattern so much she used it in the White House. Now—to our great delight—selections from the designer's archives are available at Brunschwig & Fils and DelGreco Textiles.

The fashion crowd has also embraced painterly floral prints of late. Michelle Adams, founder of Rubie Green, cites J. Crew and Marc Jacobs—plus vintage scarves and tablecloths—as the inspirations for her eco-friendly fabrics that will pretty up a slipper chair or headboard with less impact on the natural world they honor.

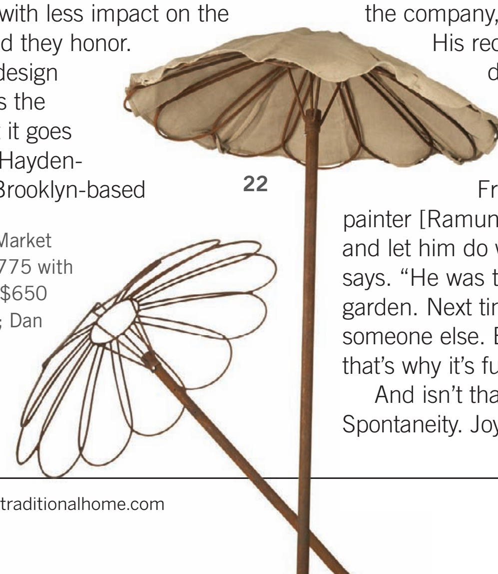
Interior design often follows the runway, but it goes both ways. Hayden-Harnett, a Brooklyn-based fashion duo, has been given license to mine Paule Marrot's archives for limited-edition accessories. Snap them up quickly; the agreement ends this season! They've seen their bags dressed up with girlish frocks or down with jeans and a tee. Their ideal look? "A classic trench coat with a matched set of Paule Marrot voyage bags en route to some fantastic adventure."

If you believe this same approach should be used when it comes to decorating, you might start with a linen-covered sofa, then salt in gorgeous floral accents. Alternately, you might reinterpret the all-toile bedroom and choose one pattern for walls, curtains, and upholstery. Total immersion!

As far back as the 1930s, Pierre Frey hired freelance artists to design eclectic prints. His son, Patrick, who now heads the company, continues that tradition. His recent "Les Jardins d'Eyrignac" pattern pays tribute to a stunning topiary garden in the Perigord region of France. "I found a young painter [Ramuntcho de Saint-Amand] and let him do what he wanted," Patrick says. "He was the right guy for the right garden. Next time I may work with someone else. Each print is different; that's why it's fun."

And isn't that what it's all about? Spontaneity. Joy. Innocence. Fun.

22



22 "French Market Umbrella," $775 with burlap cover, $650 without cover; Dan Marty Design (danmarty design.com).


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Pairing cherry and robin's-egg blue has come a long way since it was first used in 18th-century France, says color expert Victoria Stuart Burke. "It adds excitement in this room by designer Tobi Wells Fairley."



1



2



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4



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FRESH AND CHARMING

1 On vintage chair: "Mirabel" in Strawberry; Romo (romo.com), trade only. 2 "Cabana Ring Borders" trim; Samuel & Sons (212/704-8000), trade only. 3 "Emperor's Garden" charger, $275, Sieger by Fürstenberg; OwenLawrence (owenlawrence.com). 4 "Red Pagoda" plates, $18 to $50 each; Lauren Home (ralphlauren.com). 5 Teas, $16–$27 each; Kusmi Tea (us.kusmitea.com). For more information, see sources on page 129.

Color Q&A

WHERE: Salon, dining room, or in a bedroom.
HOW: Blue walls with Benjamin Moore's "Onyx" trim and picture moldings in a satin finish; floors stained high-gloss black.
WHY: The blue comes to the foreground—and it's divine!
GOES WITH: Black accents balanced with white. Red roses!
PITFALLS: May interrupt house's flow. Reserve for a special room.

WHERE: Guest room at the shore.
HOW: Pittsburgh Paint's "Mountain Lake" walls with high-gloss white trim and chairs or headboard painted "Calypso Berry."
WHY: Red, white, and blue—can't beat this combination!
GOES WITH: Add a spritz of green like Pratt & Lambert's "Floradora."
PITFALLS: A cozy scheme for a room with little natural light; with lots of sun, it can be garish.

WHERE: A children's playroom.
HOW: Paint the walls in a (washable) satin sheen and the ceiling in a matte finish.
WHY: This is an absolutely fun color that provides a terrific background for a vivid rainbow of children's toys.
GOES WITH: Firetrucks!
PITFALLS: If you want this color in a space adults use frequently, save it for a smaller room.

WHERE: Paint a wooden table for a living room or breakfast nook—or cover the walls of a formal dining room.
HOW: Paint a table with "Rectory Red" in a flat finish, hand-wax with Briwax "Dark Oak," sand lightly, re-wax with Briwax "Clear."
WHY: Fab "antique" in no time!
GOES WITH: Creamy colors, light blues, warm reds, sisal rugs.
PITFALLS: None!



PHOTOGRAPHS: PAINT, TEA, TRIM, AND PLATES: PETER KRUMHARDT


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BY SABINE ROTHMAN WITH AMY BLEIER LONG

what's new, what's next







Karim Rashid

a new twist on old-world textiles

Deeply traditional textile company C&C Milano wanted to add a little modern flair to its pattern repertoire. Who better to enlist than the prolific Karim Rashid, known for his futuristic minimalist designs. The fabrics ("Cocoon" is shown close-up in peony, *left,* and in salmon) launched in Milan in April. The line will roll out in the United States at Holland & Sherry (212/355-6241) in September. Call C&C Milano to pre-order (011 39 0331 726140).



Designers Guild

who says technology can't be pretty?

Flying to London with an empty suitcase is no longer necessary. Designers Guild's luxurious bedding and accessories are now only a click away. Though the fabric and wallpaper designs are still in showrooms only, products from rugs to home fragrance are available at the company's first United States online store (designersguild.com/usa-shop-online). Hooray for technology!





Erika Brunson

doing good—in high style

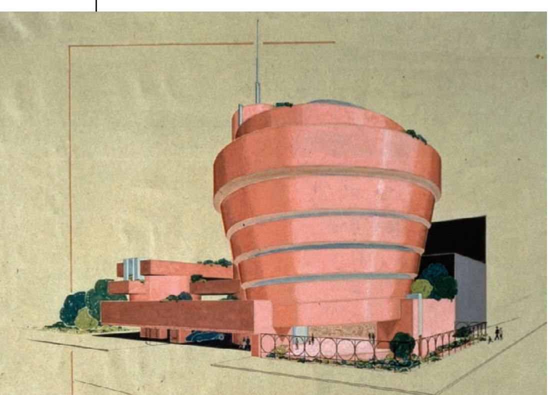
The repros in this designer's Couture Living collection (erikabrunson.com) do more than recall the past; they also ensure a future for the planet and its creatures. Skilled artisans hand-craft eco-friendly pieces—like the "Lyra" armchair—using wood from controlled forests with finishes that meet the highest E.P.A. standards. Plus, all Brunson's profits go to animal rights groups, including her foundation, the Coalition for Pets & Public Safety. ➤

PHOTOGRAPHS: KARIM RASHID PORTRAIT, ROMAN LEO

Christopher Peacock
a design maven teams up with Schumacher

First there were cabinets (peacockcabinetry.com). Then came 90 vibrant hues of low-VOC paints (peacockpaint.com). Now comes Peacock's Greenhouse Collection (fschumacher.com)—new surface-printed wallpapers that coordinate with the paints. Love that "Rajasthan Paisley" paper with "Satsuma," a yummy orange. What a perfect match!





Frank Lloyd Wright
the original "starchitect" still shines

His landmark design of New York's Solomon R. Guggenheim Museum (guggenheim.org) turns 50 this year. To celebrate the golden anniversary, the museum is holding a a three-month exhibition of Wright's work May 15 through August 23, with 64 projects on display, including 200-plus original drawings. Can't make it to the Big Apple? Check out the illustrated catalog—*Frank Lloyd Wright: From Within Outward* (Skira Rizzoli; $75 hardcover, $45 softcover).





"Siesta" for Summer
Gloster's new daybed invites you to dive in

A Danish designer. An English company. A Spanish name. International relations look like a breeze when you're resting easy on Gloster's "Siesta" daybed (gloster.com). Designer Povl Eskildsen conceived it as the star of his "Estrada" line, made with eco-friendly Indonesian teak and meant for outdoor living.

Barbara Barry
many-faceted McGuire

A reputation for restrained elegance doesn't mean a lady has to go without a touch of razzle-dazzle. Take Barbara Barry's "Fretwork Lounge Chair" in silver-leafed rattan, one of 16 new pieces adding dimension to her line for McGuire (mcguirefurniture.com). "I wanted a different footprint, so I wrestled the octagon into submission," says the designer. "The light catches this piece and makes it sparkle like a faceted gem."

PHOTOGRAPHS: DAYBED, PAINT, WALLPAPER, PETER KRUMHARDT.
DRAWING: © 2009 THE FRANK LLOYD WRIGHT FOUNDATION/SOLOMON R. GUGGENHEIM MUSEUM







Event designers Robert Bardin (standing) and Robert Palomo have transformed their Manhattan studio into a showroom filled with treasures collected over the past 12 years.





the main event

Event designers Robert Bardin and Robert Palomo work their magic on a **new Manhattan showroom**



It began with event planning and floral design. Robert Bardin and Robert Palomo discovered that they had a talent for transforming ordinary spaces into dazzling backdrops for lavish weddings and society soirees. Their résumé includes beautiful surroundings and floral arrangements for such clients as Bergdorf Goodman, party planner and TV host Colin Cowie, the New York City Ballet, and Saks Fifth Avenue.

This past winter, the design duo decided to use their knack for devising alluring event environments to convert part of their Manhattan studio into a chic loft-like retail showroom.

The Bardin Palomo Collection is located in a walk-up in Manhattan's Chelsea neighborhood. The industrial-looking exterior belies the elegant assortment of furniture, accessories, and artwork you'll find in the third-floor showroom. (The collection has been meticulously accumulated over the past 12 years.) Highlights range from a 1950s Italian lacquered bar by Aldo Tura to a Victorian wire garden set and abstract art from artists such as Mary Clare Galvin.

"We've always looked at the entire picture when transforming an environment," says Palomo. "Creating should be a magical process, and our collection will, hopefully, help others realize their own visions."

—Jenny Bradley

details Bardin Palomo is located at 432 W. 19th Street (between 9th and 10th avenues) in New York City and is open from 10 to 4 Monday through Friday or by appointment. For information, call 212/989-6113 or visit bardinpalomo.com.

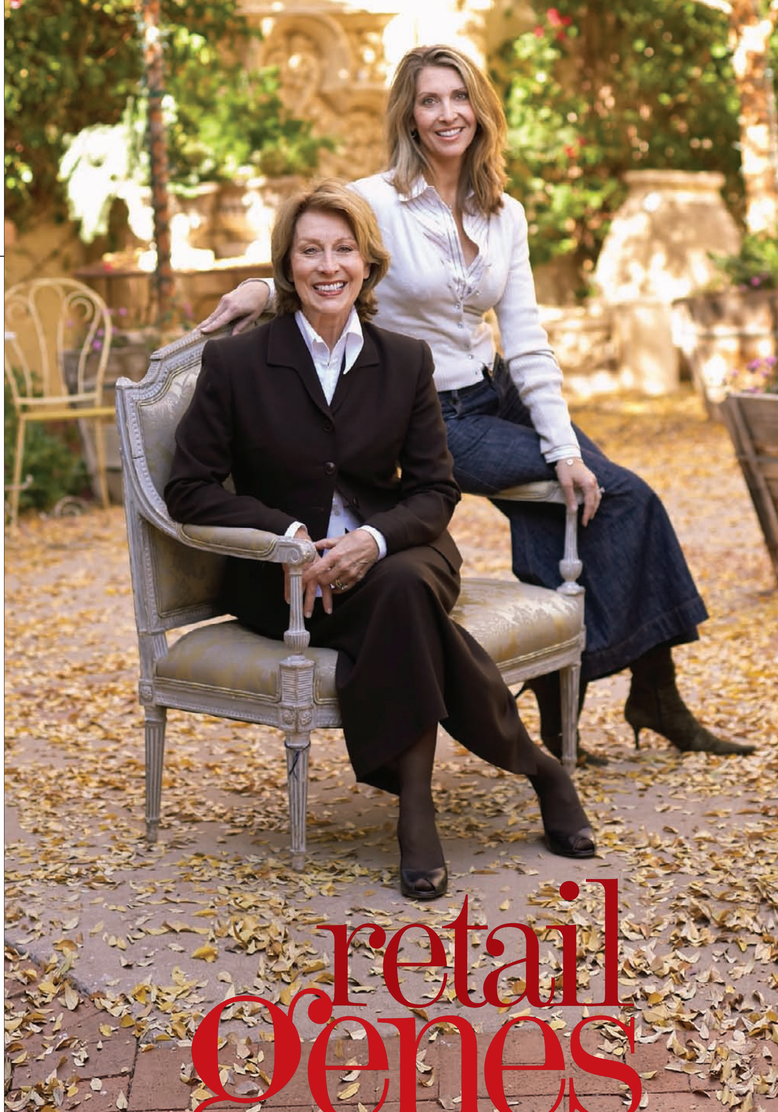
PHOTOGRAPHS: JOHN BESSLER













Joan Colangelo and Krissie Brubaker bring treasures from around the world to their Trouvé shops in Phoenix and Carmel-by-the-Sea, California.



retail genes

For mother-daughter duo Joan Colangelo and Krissie Brubaker, their home furnishings shop, **Trouvé, is a dream come true**



Maybe it's genetic. For as long as Joan Colangelo can remember, her family has had a love affair with design. Her parents instilled in her a fascination with antiques and architecture, and she has since passed along that same passion to her daughter, Krissie Brubaker.

After decades of dreaming (starting when Krissie was just a young girl) and careful planning, this mother-daughter design team finally opened their home furnishings shop, Trouvé (troo-vey), in Phoenix in 2003.

Meaning "found" in French, Trouvé offers shoppers a vibrant mix of antiques, gifts, lighting, and garden accessories. "We search for quality antiques and attempt to present everything beautifully, so that the layout flows as if it is a composition on a canvas," says Joan.

That includes objects they've found on their trips to France: an 18th-century concertina table made of pine and beechwood plucked from a favorite shop near Avignon, a Louis XV giltwood console with butterscotch marble top discovered at an antiques show under the Eiffel Tower, a hand-painted mirror with a 1791 inscription on the back that Joan stumbled upon in the South of France.

They've returned with so many beloved objects, in fact, that they opened a second location in Carmel-by-the-Sea, California, in April, 2008. "It seemed natural to continue doing what we love in such a beautiful setting," says Joan. *—J.B.*

details Trouvé is located at 4225 E. Camelback Road in Phoenix, and at San Carlos and Sixth Avenue in Carmel-by-the-Sea, California. Call 866/730-9777 for the Phoenix location, 831/625-9777 for Carmel-by-the-Sea, or visit trouvehome.com.

PHOTOGRAPHS: COLLEEN DUFFLEY

BY DORIS ATHINEOS

I could be a classic!

At the trade-only D&D Building in New York City, *Antiques Roadshow* stars Leigh and Leslie Keno hunt for a new crop of contemporary classics



1



2

ROADSHOW TWINS' HIT LIST

1 A rippled mahogany cabinet makes a splash. "The undulating mahogany facade looks like a cascading waterfall," says Leigh about "Avalon" by Lewis Mittman (336/841-3028 or ef-lm.com).

2 The Keno brothers go organic with the "Boreal Bench" by Ironies. "It looks light and airy, like updated Adirondack," notes Leslie (ironies.com or Robert Allen showrooms).

3 Why be square? A round coffee table offers "storage solutions and cool style," says Leigh about the four-drawer "Oliver" coffee table by Madeline Stuart at Jerry Pair showroom (212/546-9001).

4 Vernor Panton's bold graphics were reissued by Maharam and shown as a cushy collectible "Geometri" from maharam.com.

5 "A mirrored surface reflects well on antiques and can add space and light to small rooms," says Leigh. "Echo" chest of drawers by Ironies, available at Robert Allen showrooms or ironies.com.

6 "We love the contrast of exotic woods and finishes," notes Leslie of the black-lacquer media cabinet with Santos rosewood doors trimmed in gold leaf by Bolier & Company (bolierco.com).

7 A fresh take on the Regency X-base catches the Kenos' eye. "Love the toe caps," says Leigh of the "Claudette" bench by Jan Showers (janshowers.com).



3



4



5

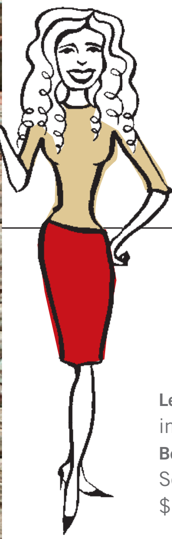


6



7





Left: Runco Climate Portfolio 42-inch LCD TV, $8,995 (runco.com). **Below:** Sima Inflatable Projection Screen in three sizes, starting at $199 (amazon.com).



BY LAURA HELLER

go play outdoors

Weatherproof electronics go **beyond the boom box**

Summer comes, and the call of outdoor entertaining beckons. But today's good times are more than just burgers on the grill and tunes on the boom box. We lead sophisticated lives complete with chefs' kitchens and home theaters inside, so why not extend it all beyond the four walls?

All-weather kitchens—complete with six-burner gas grills, running water, and wine chillers—are commonplace in some climates, while homeowners even as far north as Minnesota go to great lengths to transform their yards into outdoor oases. If you only have good weather a few months of the year, you make the most of it!

Backyard dining is only part of summer fun. An outdoor home theater will transform your yard into a bona-fide drive-in. Weather-resistant TVs turn a patio into an extension of your living space, while cinema-quality projection screens lower for showing movies and retract when not in use. Inflatable screens can go camping or on a picnic with you. These inflate in seconds with the included pump, come with a stand, and can be hooked up to external components and speakers. Project an image and voilà! It's movie night.

If you're just in the market for outdoor audio, there are many choices in weatherproof speakers. Wall-mount speakers are great space savers and can usually be painted to blend in with their surroundings. Angle speakers down and toward the center of the yard or patio to better direct sound.

Pump up the volume by sprinkling unobtrusive rock-shaped speakers ➤



SoundWare speakers, $99 (bostonacoustics.com).

PHOTOGRAPH: SPEAKERS, PETER KRUMHARDT



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throughout the garden. These come disguised in a variety of finishes for different landscapes and often produce pretty impressive sound.

Periodically check outdoor equipment for signs of wildlife, like bird nests. Brush away stray sticks or grass clippings, make sure housings are sealed so nothing can crawl inside, and store everything indoors during the coldest months of the year.

Don't be intimidated by wiring. Wall-mount speakers allow access to indoor equipment—just use speaker cable rated for in-wall and outdoor use, and seal all wire connections and conduits with silicon, available at any home improvement store.

A radio-frequency remote control works through walls, unlike infrared remotes that need a line of sight to function. Of course the best solution is to have a custom installer do the wiring and program the equipment, and as always when working with electrical projects, the best solution is often the safest.



Acoustic Wave music system II from Bose, $1,079 (bose.com).

PHOTOGRAPH: FLOATING SPEAKER, PETER KRUMHARDT


PHOTO TAKEN BY APPLIED ART SCHOOL



for all life's seasons

ONE OF THE MOST **BEAUTIFUL GARDENS IN NATCHEZ** IS GEARED TO BOTH HISTORIC- AND SELF-PRESERVATION

WRITTEN AND PRODUCED BY DENISE GEE PHOTOGRAPHY BY MATTHEW BENSON





The pilgrims flock to Natchez, Mississippi, for its two main home-and-garden tours—one in the spring, when the azaleas and dogwoods pop, and then in the autumn, when holly and fall-blooming camellias put on a show. It's during these cooler seasons that the historic Mississippi River town's usually high temperatures and even higher humidity moderate, allowing the grounds—and homeowners—to exhale a bit in the sultry surroundings. One downtown garden, though, aims for year-round sighs. "Only enjoy this place twice a year? No way," says garden owner Bob Barnes.

His garden's first designer must have felt the same back in 1836. When Bob and his wife, Bettina, bought the dilapidated property decades ago, they and their five daughters spent many a weekend, shovels in hand, uncovering evidence of what their grounds' original owners had wisely chosen: plants that wouldn't wilt, wither, and perish—like boxwood, crape myrtle, and camellias—in a climate that not only stayed very hot for a very long time but also might drop into a deep freeze.

At first, the Barneses' garden moves were choreographed by legendary Southern designer Earl Hart Miller (who also helped design their home's interiors). Later, after a devastating freeze wiped out much of their early accomplishments, they worked with renowned landscape architects Hugh and Mary Palmer Dargan of Atlanta.

"When we began the excavation, we dug down and found a circular bed where the fountain is now, and there were planter beds around the perimeter, similar to the design we chose," Bob says. "We saw a lot of elements that suggested what type of garden would have been here when the house was built. That







Opposite: The brick-walled back garden features a fountain at one end and Chinese parasol trees that tower above autumn azaleas, holly, lantana, bay magnolias, liriope, and sago palms. **Above:** The front garden, which gets the most sun, features sculpted boxwoods and potted plants. The design is similar to that of the original 1836 garden, which the Barneses and their five daughters uncovered shortly after they bought the property. **Left:** Bettina and Bob admire a water hyacinth with Bird, their African Gray parrot. **Right:** The back fountain, with native water plants, uses various pieces found on the couple's travels. **Preceding pages:** The fountain in the front garden is anchored by an Italian cast-bronze crane surrounded by water papyrus, lilies, and hyacinths. At the base are alternating pots of Blue Daze flowers and chrysanthemums.







Left: A pergola's 50-year-old wisteria vine is mixed with honeysuckle for year-round blooms. A Mexican stone vase on the terrace table holds colorful *Canna indica* leaves.
Above: Natchez crape myrtle adds to the beauty of the Barneses' landscape.
Below: Inside the walled garden, a bench nestles under a canopy of trees.



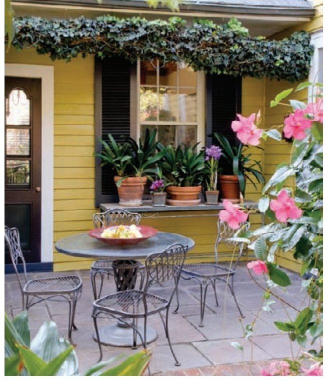
was an era when plant explorers brought back strange new plants from all over the world. Dr. Haller Nutt, one of our local cotton planters, procured a lot of our plants in Asia, and they've adapted well to our extreme conditions." The Barneses continue to use such plants, including camellias, azaleas, and varnish trees, which have been some of the most important plants in this area for at least a century, Bob says.

The plantings underscore what thrives in the Zone 8b region. To keep the garden vibrant, Bob opts for foliage plants, with flowering shrubs underplanted with annuals changed out seasonally in the three main garden "living rooms." These include the front-facing English-style boxwood garden, clearly visible from the street, and the two more private, lusher realms behind old brick walls to the side and rear of the house. The couple enjoy their well-manicured property for aesthetic reasons, but they also have used it as a stress reliever—Bob is a surgeon, Bettina a child psychologist (both now retired). But in 1992, they found even more comfort in their garden. That was the year that one of their daughters, Lee Barnes—acclaimed New Orleans cooking teacher and mother of three—lost her life to a brain tumor at age 41. Since then, the garden has evolved into a more spiritual place of calm, and in it, their family has never been closer.

"During such times in life, you certainly get your priorities straight," says Bob. "You quickly realize what's most important in life." For the Barneses, that now means going on missionary trips in this country and abroad to help people with medical needs. And through helping others, "life blooms in meaningful ways," Bob says.

He takes pride in tending to some 300 to 400 cattleya hybrid orchids and spends his early dawn hours working with them ➤


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The patio adjacent to the dining room wears a boa of ivy. Beneath, a console table welcomes clivia and orchids, while allamanda peeks out from its pot.





The greenhouse, full of cattleya hybrid orchids, wears a fence made of reclaimed cypress. It features opposing latticework panels with "cannonball" accents.



A parking pavilion lets light reach sago palms, agapanthus, indigo, liriope, maidenhair fern—and, of course, Bird.





The side lawn, with a bench for relaxation, plays host to perennials, annuals, and tropicals. In the foreground is a row of potted chrysanthemums.



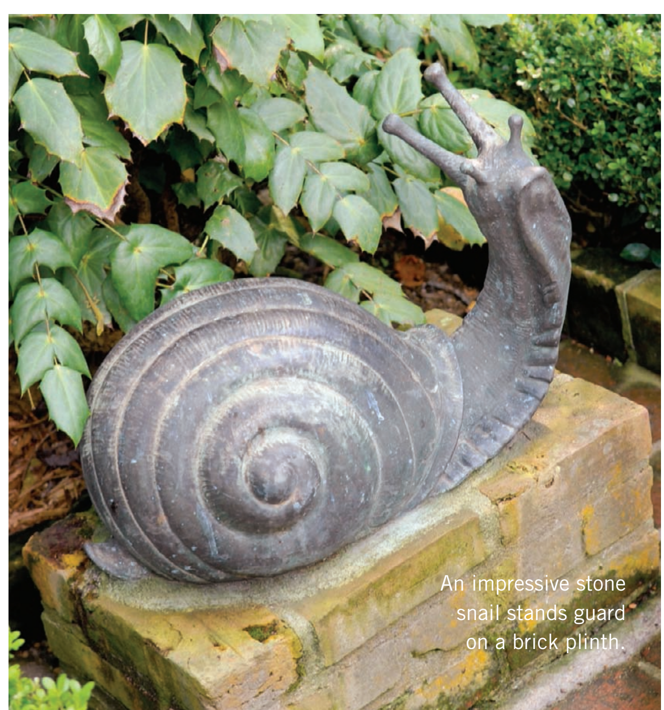
in the greenhouse. "That's when it's cool, and the only thing I hear are the birds," he says. After the sculptural blooms have been coaxed open, Bettina showcases them indoors, in small pots collected during their travels. "We keep orchids everywhere," she says. "The scents they offer can be delightful."

Sitting outside on an early fall afternoon, Bettina and Bob reflect on how at peace they are—both with the land's transformation, and their own. "Sometimes I think I enjoy the garden more than he does," Bettina says with a mischievous smile. "We'll be relaxing, like we are now, and I'll think, 'Ah, this is heaven.' And he'll say, 'Look, there's a weed.'"

Bob chuckles and gives her a wink. "A good gin martini usually helps take care of that, my dear." ▪

Landscape designers: Hugh and Mary Palmer Dargan

For more information, see sources on page 129



An impressive stone snail stands guard on a brick plinth.

ILLUSTRATION: ANN BOYAJIAN



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BY KRISSA ROSSBUND

PHOTOGRAPHY BY GORDON BEALL

PRODUCED BY ESTELLE BOND GURALNICK

last resort

HIDDEN POND IS THE LATEST IN **MAINE VACATION SPOTS**

If a swanky, high-rise hotel suite set amidst a light-infused skyline, trendy fusion restaurants, and pulsing decibels of city sounds ranks at the top of your vacation list, then Hidden Pond is probably not for you. This new Maine resort—one of the last built in the state—is a scenic 60-acre property in Kennebunkport peppered with 14 charming cottages in a blissful oasis. It introduces visitors to the best Maine has to offer—a beguiling landscape of whispering trees, winding walking trails, and the nearby Atlantic Ocean.

The brainchild of Tim Harrington and Juan Urtubey, the relax-and-stay-awhile development was introduced to the community as a decorator showhouse to support local charities. It features the visions of area designers, who gave each cottage its own restful voice. ➤







firefly cottage Designer Brett Johnson set facing pine chaise longues on the screened porch and topped them with handsome striped cushions. A round table with a concrete top and black-painted iron chairs provide an outdoor eating option.

thank you cottage Striking picket-fence headboards add to the carefree air achieved by designers Beverly Bangs and Sarah Canning-Bridgham. Bed linens in happy summery stripes also promote the cottage's light-hearted ambience.





periwinkle cottage For the interior, Debra Smith borrowed from the crayon box for her cheerful palette. Two red wing chairs covered in a vintage-inspired floral fabric contrast with walls wainscoted in taxicab yellow. “For a getaway cottage, bright colors are a whimsical treat,” says Smith.

lucky cottage Taupe and ivory paint on wainscoted walls creates quiet appeal in this cottage where Nicki Bongiorno mixed rustic woods with industrial flair. A butcher-block table is given a modern lift with silver-painted wicker chairs and a pair of chrome stools shaped like barbells. A tortoiseshell mirror and a beehive-shaped lighting fixture add to the variety of textures.





lazy days cottage With small children in mind, designer Krista Stokes had benches of different heights placed on either side of the kitchen table. Two metal chandeliers are designed in fanciful flower shapes, a departure from the room's contemporary style and the straight lines of the furnishings.







andrea's gate cottage To play off a classic blue-and-white scheme established with blue upholstery and a hydrangea print used for window treatments, designer Louise Hurlbutt slipcovered dining chairs in apple-green cotton fabric.

"In the early planning stages, we talked about how people today are so removed from nature, unlike my childhood experience, when the outdoors was my playground," recalls Harrington. "Opening the cottages as a designer showhouse not only emphasized the resort's boutique quality, but it also embodied a more simple time and quality of life."

Although the talk of sylvan peace might make the destination sound a little like summer camp, the link to the outdoor environment never comes at the expense of grown-up comfort and luxury. Kennebunkport is home to generations of vacationers, including 41st President George H.W. Bush, and the resort with its flip-flop chic brims with modern indulgences.

Nestled among balsam and birch groves, the private cottages all enjoy a living room, two bedrooms, an outdoor shower, and a screened porch. Plus, each residence is equipped with a gourmet kitchen where overnighters can prepare vegetables and fresh herbs gathered at an on-site organic communal garden. The kitchen is also the spot where in-cottage cooking classes are offered if guests so choose. They say good-night on fine Italian sheets and wake each morning to a complimentary basket of fresh coffee, tea, and muffins.

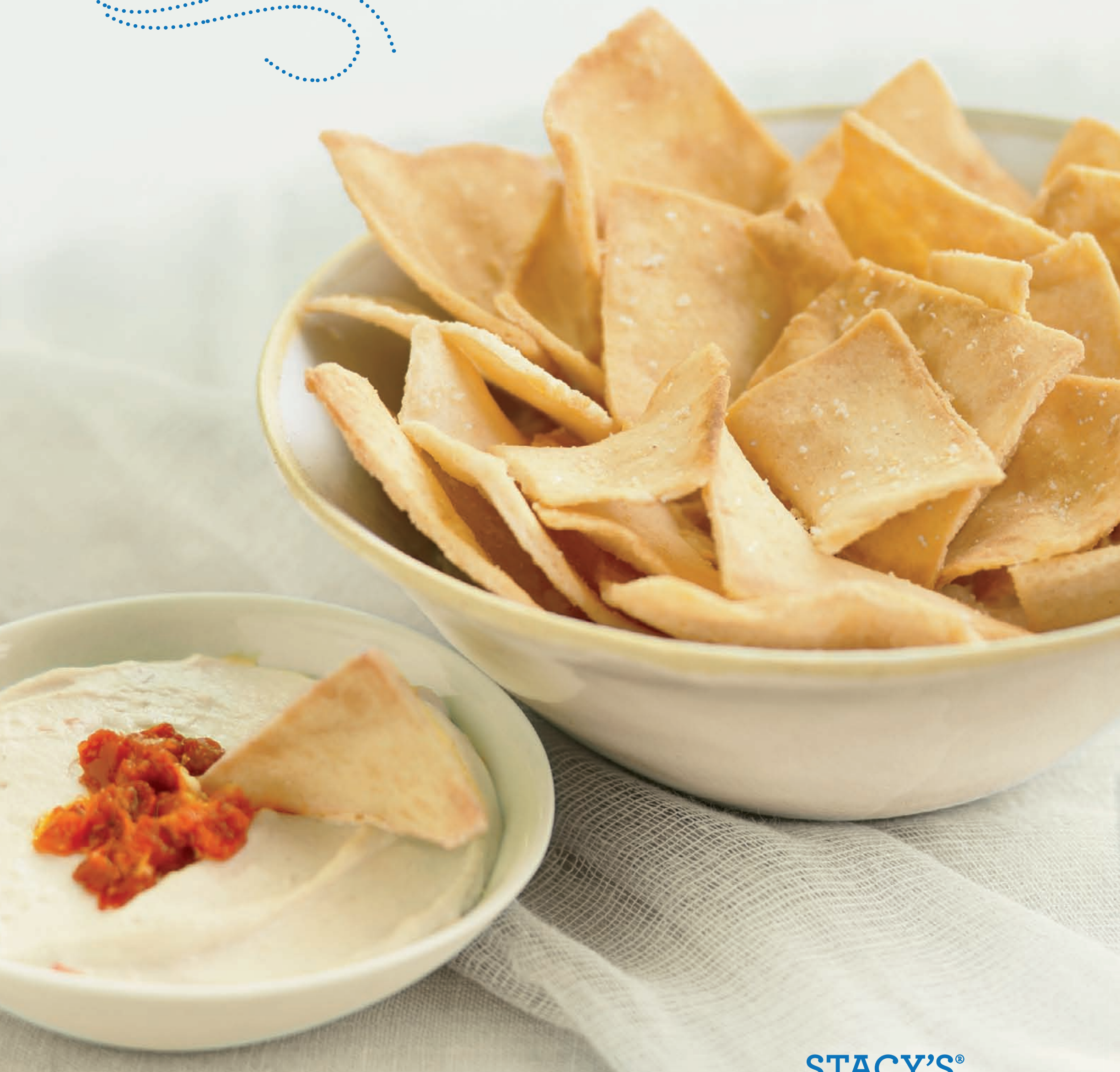
With names like "Moon Watch," "Silent Pine," and "Stargazer," the stylish designer cottages tempt all-day hibernation, but a catalog of impressive amenities is sure to entice visitors to step outside. The offerings, whether basic or out-of-the-ordinary, have an elevated level of sophistication. Take the nightly gathering of residents, for instance: What might be a ➤

PHOTOGRAPH: DINING ROOM COURTESY OF HIDDEN POND RESORT

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simple cocktail hour at another hideaway is a poolside bonfire with champagne at Hidden Pond. Room service is an option, but it's room service with a difference. For instance, guests can delight in Forest Clambakes prepared right in a cottage kitchen by one of the area's premiere private chefs.

A state-of-the-art workout facility and bicycles are available plus games of croquet and horseshoes, while the less active might be inspired by the watercolor classes offered or indulge in a treat in the tented spa.

"Juan and I love to fill our home with family and friends," says Harrington. "Hidden Pond gives us the opportunity to host daily in a beautiful setting. It's like one ongoing party."

For more information, see sources on page 129





the lodge Stained shiplap walls gave designers Jane Fox and Darcie Bundy a rustic base for The Lodge's main gathering area, outfitted with elegant neutral seating pieces, an ottoman covered in a colorful crewel fabric, a stylish striped rug, and fine gilded antiques.

Left, clockwise from center right: The Lodge houses the reception desk and hosts a nightly wine and cheese gathering. ■ A chalkboard offers daily event information. ■ Flowers for picking encourage guests to try their luck at floral arranging. ■ Excess produce from the organic garden is donated to a local food bank. **Opposite, top left:** Beautiful and functional landscaping, created by designer Ted Carter, surrounds a tented spa with a frame of birch logs. **Top right:** Guests can take watercolor classes in the artist's studio. **Right:** The colorful flower garden.





MAINE ATTRACTION

Located five miles from the business district in Kennebunkport, Maine, the Hidden Pond resort, in its first full season, is open from May to October, allowing visitors to enjoy the peak of New England's summer and the region's famous fall foliage.

The resort entertains its guests with a variety of activities ranging from cooking and art classes to spa treatments and various types of exercise. A beach is situated only a mile from the property.

Co-owner Tim Harrington says that some guests never leave their private cottages. "It's typical for them to wake up to their breakfast basket, retreat to their screened porch, and before they realize it, it's noon. People have a fantasy of cottage life. It's like playing house."

All cottages are priced equally, but rates vary from $395 to $695 a night depending on the season.

Call 888/967-9050, or visit hiddenpondmaine.com for additional information or to make reservations.





BY AMY ELBERT
PHOTOGRAPHY BY MICHAEL PARTENIO
PRODUCED BY STACY KUNSTEL

come one, come *all*

YANKEE EFFICIENCY IN A SUN-WARMED **FLORIDA KITCHEN**

Bring your swimsuit and an appetite (golf clubs optional) when you visit Sydney and Charlie Jerabek at their Florida vacation home. "We have friends or family coming nearly every weekend, and we love it," Sydney says. "Entertaining is really what this house is about."

The Jerabeks, who live most of the year in an 1860s house near Boston, built the Naples home in 2007 to escape bone-chilling New England winters. With two adult children, three grandchildren, and countless friends, they knew they'd have plenty of company.

Sydney and Charlie tapped the talents of their daughter, Molly Frey, a residential designer in Marblehead, Massachusetts, to help them build a new house with a kitchen geared for entertaining. "The goal for the house was to create a very ➤

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Dreamy



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Open shelves on either side of the stainless-steel range and backsplash create a symmetrical focal point on the back wall. Mirrored French doors next to the refrigerator open to a walk-in pantry. A glass door on the opposite wall leads to a wine room. The two-tiered center island hides dirty dishes on the sink side from people seated at the island and table. **Below left:** Sydney Jerabek and her daughter, Molly Frey.

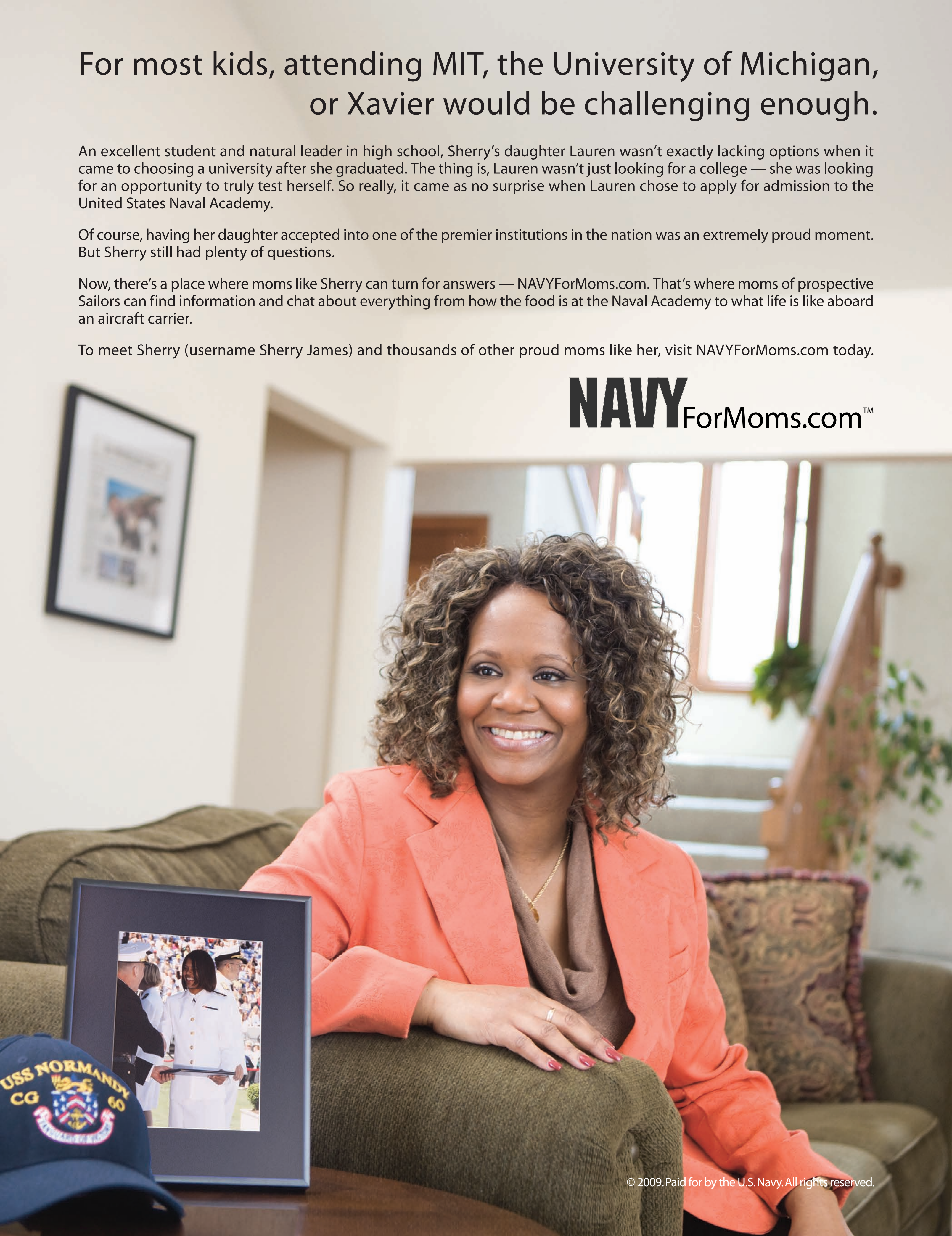


sophisticated yet relaxed cottage," Molly says. "It needed to be large enough for a house full of people, but not so big that it felt overwhelming when they were by themselves."

Sydney's passion for cooking—anything from a rack of lamb to a seafood chowder—called for a well-designed kitchen with plenty of work space. "But I didn't want to feel isolated when I was cooking," she says. The solution was an open floor plan with the kitchen, dining, and living areas sharing one large space in the core of the house. "It's a very open concept, which I love," Sydney says. "When we have company and I'm cooking, I can still be part of the group."

Those groups sometimes include up to a dozen people—seated at the island and around the dining room table or spilling outside to a spacious veranda.

While many of the neighboring houses in Naples are Mediterranean or Tuscan in style, the Jerabeks incorporated Yankee sensibilities into their home. Beadboard ceilings, painted wood floors, and antique balusters serving as supports for the kitchen island give the house the feel of a Nantucket cottage. "Wherever possible we used antiques, weathered furniture, ➤


For most kids, attending MIT, the University of Michigan, or Xavier would be challenging enough.
An excellent student and natural leader in high school, Sherry's daughter Lauren wasn't exactly lacking options when it came to choosing a university after she graduated. The thing is, Lauren wasn't just looking for a college — she was looking for an opportunity to truly test herself. So really, it came as no surprise when Lauren chose to apply for admission to the United States Naval Academy.
Of course, having her daughter accepted into one of the premier institutions in the nation was an extremely proud moment. But Sherry still had plenty of questions.
Now, there's a place where moms like Sherry can turn for answers — NAVYForMoms.com. That's where moms of prospective Sailors can find information and chat about everything from how the food is at the Naval Academy to what life is like aboard an aircraft carrier.
To meet Sherry (username Sherry James) and thousands of other proud moms like her, visit NAVYForMoms.com today.
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and salvaged architectural pieces in lieu of new cabinetry to add a layered look seen in older homes," Molly says.

A six-burner range with a stainless-steel backsplash, vent hood, and chimney is centered on the back wall of the kitchen. Substantial open shelves supported by hefty brackets on each side of the range hood keep things handy when Sydney is cooking and make it easy for guests to help out with food prep or find dishes to serve themselves.

The two-tiered center island also allows people to gather in the kitchen without crowding the cook. The sink and dishwasher are backed by a short wall that conceals dirty dishes and meal-prep messes from those seated on the other side of the island.

One of Sydney's favorite features is a 9x8-foot walk-in pantry that keeps the main kitchen virtually clutter-free. "It holds all the staples, which eliminated the need for cabinets in the kitchen," Molly says.

The pantry also acts as a handy breakfast zone, with the coffeemaker, toaster, and other supplies stored there. "Because the kitchen is so visible from the other rooms, we need the ➤





Above: A walk-in pantry keeps staples and small appliances out of sight behind mirrored French doors. Sydney also uses the pantry as a holding area for foods ready to go in the oven or for plating salads prior to serving.
Top left: Antique balusters that Sydney found in a Maine shop serve as sturdy supports for the kitchen island. "This is a big room, and we needed something beefy," she says. **Left:** Transoms above twin French doors are bridged by a high shelf where Sydney displays vintage and new bottles and vases.



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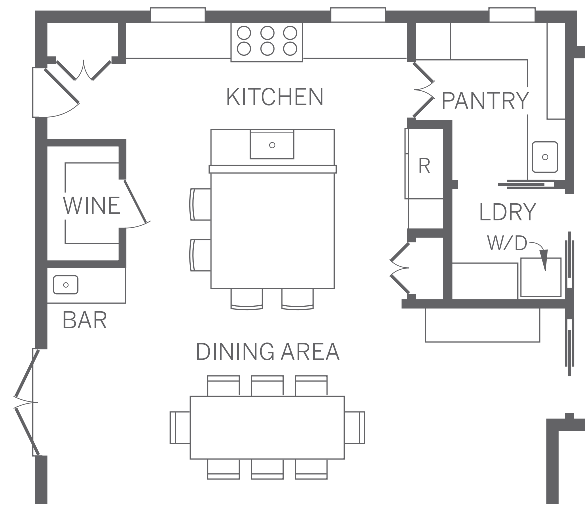


BEST AND THE BRIGHTEST

The newest technology lights up Charlie and Sydney Jerabek's Florida vacation home. "I don't think there's an incandescent bulb in the house," says Charlie. That's no surprise considering Charlie is chief executive officer of Osram Sylvania, an international lighting business based in Danvers, Massachusetts.

"My objective was to have the most energy-efficient lighting while creating the look and feel we wanted," he says. For the couple's Florida home, that meant illuminating open shelves in the kitchen, pantry, and wine room with LEDs (light emitting diodes) that are small enough to be easily concealed. The lights are on thin metal strips that were mounted on the front undersides of the shelves, where they are hidden behind wood moldings. "The beauty is you don't see them but they give off a uniform, pleasing light. If you tried this with other technologies, you'd end up seeing the light fixtures," he explains.

LED lights claim a life span of 50,000 hours, making them far more energy-efficient than either incandescent or compact fluorescent bulbs. And, unlike fluorescents, LEDs contain no hazardous materials—such as mercury—to complicate disposal.





pantry to hide all those things you don't want out all the time," Molly adds. French doors with mirrored panes rather than glass conceal the pantry's contents while adding a dash of sparkle to the room. On the other side of the refrigerator is a storage cupboard with identical mirrored French doors.

Opposite the refrigerator is a 7x5-foot wine room, which stores about 440 bottles of Charlie's favorite cabernets. A single glass door allows glimpses into the room, where an antique wine corker is artfully displayed.

Wood floors throughout are painted white for fresh beach style. "They are surprisingly easy to keep up," Sydney says, "but of course people are barefoot most of the time."

That's the best part, Molly says. "The whole house is very open—casual, comfortable, and conducive to entertaining."

Interior designer: Molly Frey **For more information, see sources on page 129**

Top left: An antique hutch from New England was converted to a wet bar adjacent to the kitchen. **Left:** Next to the wet bar, the Jerabeks added a small climate-controlled room for storing wines. Although the antique French bottle corker does work, it is for display only.

FLOOR PLAN: CARSON ODE

WRITTEN AND PRODUCED BY STEPHEN EXEL PHOTOGRAPHY BY MICHAL VENERA



Chef Christopher Greenwald shares the secret of pan-roasting locally raised *poussin* with students Kelli and Frank Toledo.

SAMPLE THE BEST OF THE WINE COUNTRY'S **HERITAGE INGREDIENTS**

Healdsburg, California, in the heart of the Sonoma wine region, sends a siren call to dedicated food and wine lovers: Intense young men sit at restaurant bars poring over note cards as they study for sommelier tests; dinner patrons congenially argue the merits of one vintage year over another; an erudite New York City couple who enjoy

relish the **moment**



Kim Krueger proudly presents the Smoked Salmon Rillettes she topped with a dab of crème fraîche and a sprinkle of parsley.

SMOKED SALMON RILLETTES WITH SOURDOUGH CROUTONS

Hot-smoked salmon is thoroughly cooked by smoking it for 6 to 8 hours in an enclosure heated by fire. It can be used in most of the same preparations as cold-smoked salmon.

- ½ cup unsalted butter, softened
- 1 tablespoon chopped fresh shallot
- 1 teaspoon snipped fresh thyme
- ⅛ teaspoon freshly grated nutmeg (optional)
- 1 pound hot-smoked salmon, flaked with skin and bones removed
- 24 (½-inch-thick) slices sourdough baguette
- ¼ cup olive oil
- Sea salt to taste

In medium bowl use two forks to mix together butter, shallot, thyme, and nutmeg. Gently stir in salmon. Season to taste with salt. Meanwhile, preheat oven to 425°F. Brush both sides of baguette slices with olive oil and bake 10 minutes or until golden brown and crisp. Sprinkle with salt while hot. When cool, spread croutons with salmon mixture. Makes 24 appetizers. (This recipe halves easily.)



Right: Relish owner Donna del Ray. **Above right:** Classes at Relish Culinary Center range from wine seminars to baking bread and cooking game. Students gather for hands-on instruction in a bright, airy cooking studio fitted with top-of-the-line equipment from Thermador and DCS by Fisher & Paykel. Custom roller shades by Hunter Douglas with Sunbrella fabric filter light that plays against the interior's natural features, including textured concrete floors, bamboo prep tables, stone countertops, and backsplash tiles in subtle hues of green and slate from Country Floors. Relish's modern exterior was designed to blend with the contemporary architecture of nearby Hotel Healdsburg. Grilling and baking classes are often held on the patio that houses a grill, a wood-fired oven, and teak furniture from Gloster. (For more information, see sources on page 129.)



that city's culinary adventures spend half the year here to experience gorgeous bounty in more laid-back surroundings.

Donna del Rey, owner of Relish Culinary Adventures, is an ambassador for this tightly knit community. She started Relish in 2003 with roving food classes—held outdoors so local chefs, growers, and winemakers could share their knowledge in the field—literally.

"Classes combine chef, food, and location," she explains. "Everyone experiences this convergence." Her culinary events grew in scope and



Spring garlic, or green garlic, is young garlic harvested before the cloves form. It has a mild, aromatic flavor.



Chef Greenwald guides Bill Garwin and the hors d'oeuvre team in preparing sourdough croutons.

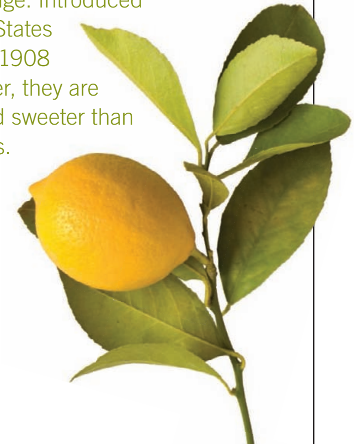
Below: Jim Morris and Jan Garwin check the Meyer Lemon Panna Cotta mixture with Chef Greenwald.





To make aioli, add olive oil in a thin, steady stream.

Meyer lemons are a cross between a lemon and a mandarin orange. Introduced to the United States from China in 1908 by Frank Meyer, they are less acidic and sweeter than regular lemons.



reputation, and in 2007 she opened a standing teaching facility, Relish Culinary Center. Instructors are local authors and chefs. There is particular emphasis on regional ingredients, especially in this area where "artisanal" and "sustainable" are not buzzwords but part of a long-established vocabulary.

"Healdsburg is one of the ultimate food destinations," notes Donna. "Everything is grown within 30 miles."

Chef Christopher Greenwald, owner of Bay Laurel Culinary—a firm that provides private chefs as well as catering services—is leading a class with a spring-to-summer focus: Locally raised *poussin* (very small, young chickens), Meyer lemons just plucked from the trees, spring garlic yanked from the ground that morning, and tiny, fragrant strawberries with deep red interiors are elemental ingredients in the recipes he'll teach enthusiastic students.

"These recipes typify California's heritage cuisine," the chef explains. "Simplicity is its hallmark. Knowing the ingredients' peak season maintains their vibrancy and life force."

The class divides into groups, each charged with creating a dish for the finale, when local winemakers will pair wine and food.

The appetizer crew prepares Smoked Salmon Rillettes. The chunky mixture of hot-smoked salmon tossed with shallot, thyme, and nutmeg is served atop crisp sourdough croutons. "Salmon has been a treasured ingredient on California's north coast since Native American times," says Chef Greenwald.

The main course, Pan-Roasted Poussin with New Potatoes and Mâche,



Mâche is also called lamb's lettuce. Small rosettes on short stems typify this salad green with its distinctive nutlike flavor.



Turning the poussin so it browns on all sides ensures a golden finish.

PAN-ROASTED POUSSIN WITH NEW POTATOES AND MÂCHE

- 2 (1- to 1½-pound) *poussin* (very small chickens) or 4 small bone-in chicken breast halves (8 to 10 ounces each)
- 2 tablespoons butter, softened
- 1 tablespoon ground black pepper
- 2 to 3 teaspoons sea salt, divided
- ½ medium lemon
- 2 tablespoons extra-virgin olive oil, divided
- 1 pound tiny new or fingerling potatoes, scrubbed
- 4 ounces mâche or other tender, baby spring lettuce
- 1 tablespoon extra-virgin olive oil
- 1 teaspoon red wine vinegar
- Sea salt and ground black pepper to taste

Rinse chicken body cavities or chicken breast halves. Pat dry with paper towels; set aside. In small bowl combine softened butter, 1 tablespoon black pepper, and 1 to 2 teaspoons sea salt. Rub butter mixture onto chickens or chicken breast halves and under chicken skin, if possible. Tie legs to tail. Twist wing tips under back. Squeeze lemon over chickens. Set chickens aside.

Preheat oven to 400°F. Heat 1 tablespoon olive oil in roasting pan over medium-high heat. Add chickens to hot oil in roasting pan; cook on all sides until golden brown, about 10 minutes. Remove roasting pan from heat. Make sure chickens are on their backs (or bone-side down for chicken breast halves) in roasting pan.

In medium bowl, toss potatoes with remaining 1 tablespoon olive oil and remaining 1 teaspoon sea salt. Add potatoes to roasting pan with chickens.

Place roasting pan in oven. Roast, uncovered, about 30 minutes or until chickens are no longer pink (165°F).

Meanwhile, toss together the mâche, 1 tablespoon extra-virgin olive oil, and red wine vinegar. Season to taste with salt and pepper.

Cut chickens in half and serve with potatoes and salad. Makes 4 servings.



is a mouth-watering combination. The robust chicken flavor of the *poussin,* generously seasoned with sea salt and fresh pepper and roasted to a savory bronze crispness, partners with creamy-textured new potatoes from nearby Tomales Bay and delicate mâche spiked with red wine vinegar. Students learn how to truss the chickens before roasting, a technique they'll be thankful for when faced with a much larger bird come Thanksgiving.

Another group prepares Grilled Asparagus with Spring Garlic Aioli.



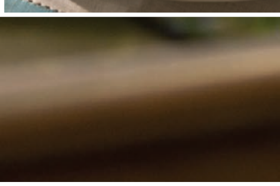
Laura Mack trims the asparagus before grilling.

"Fresh asparagus is spring incarnate," Chef Greenwald says. Brushing the spears with olive oil and sprinkling them with sea salt before grilling brings out their delicate flavor. Homemade aioli, a garlic-scented mayonnaise-like condiment, is made with tiny bulbs of new garlic. The sauce and a sprinkle of chopped egg create an elegant counterpoint to the smoky grilled taste.

The "dessert students" prepare Meyer Lemon Panna Cotta, a voluptuous eggless custard scented with vanilla and the lemony-orange-flavored juice of









TIPS ON LOCAL SIPS

Sonoma County's expansive geography allows diverse grape varietals to thrive. The region produces fine chardonnays, world-class pinot noir, warm-weather valley zinfandels, and high-altitude hilltop cabernets. Donna's favorites include:

1. J Wine Sparkling Wines These creamy sparklers show subtle notes of citrus and almond (jwine.com).

2. La Crema Pinot Noir Black cherries, floral notes, and nuances of clove and licorice typify these cool-climate pinots (lacrema.com).

3. Quivira Grenache These biodynamically grown wines are light and versatile with a lovely nose of spice, earth, and fruit (quivirawine.com).

4. Hanna Sauvignon Blanc Crisp, acidic, grassy flavors with a zingy finish (hannawinery.com).

5. Longboard Late Harvest Semillon This luscious dessert wine has complex layers of fig, kiwi, peaches, and plum (longboardvineyards.com).

For additional recipes, **visit traditionalhome.com**

Meyer lemons. A crop of local strawberries tops the silky panna cotta. "Meyer lemon trees grow in just about everyone's yard here," Chef Greenwald says. "Their flavor is less acidic than regular lemons and truly sublime."

With everything prepped and cooked, students take their seats at one long table for the feast to follow, toasting each other on their individual efforts. As the meal progresses, Donna is clearly pleased with the day's results. "I love encouraging people to cook," she says. "I love the adventure of food."



DETAILS

Relish Culinary Adventures is located at 14 Matheson Street, Healdsburg, California 95448 (707/431-9999). For a complete listing of classes and costs, visit relishculinary.com.

for our readers only

SAVOR SONOMA!

September, and the wine crush is on! *Traditional Home* readers are invited to enjoy an exclusive opportunity to explore Healdsburg during the most exciting time of the year—harvest season. We'll gather on Wednesday, September 9, for a Winemaker's Dinner at one of Donna's favorite eateries, where we'll sample local wines paired with a four-course dinner. Thursday, take a Taste of Sonoma cooking class at the Relish Culinary Center featuring the best of the harvest season with Chef Christopher Greenwald and an assist from *Traditional Home* contributing food editor Stephen Exel. We'll break for lunch at Charlie Palmer's Dry Creek Kitchen, then tour a winery to experience the wine crush firsthand as Winemakers for a Day. Plan a few days on your own to explore Healdsburg and the Sonoma Wine Country.

■ **Register today.** Class size is limited and available on a first-come, first-served basis. Cost is $450 and includes Winemaker's Dinner, cooking class, lunch, and winery program. To register, call Relish at 877/759-1004 or e-mail registration@relishculinary.com.



■ **Accommodations:** *Traditional Home* has reserved a limited number of rooms at two hotels. The Hotel Healdsburg (hotelhealdsburg.com; 800/889-7188) defines modern luxury. The Vintner's Inn (vintnersinn.com; 800/421-2584) is a four-diamond hotel in nearby Santa Rosa. Rates vary; mention *Traditional Home* when you reserve. For other accommodations, contact the Healdsburg Lodging Coalition (healdsburglodging.com).





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BY AMY ELBERT

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NATURE IS GOOD TO YOU (MOST OF THE TIME), SO RETURN THE FAVOR WITH **ECO BUILDING MATERIALS**

Outdoor entertaining is one of the perks of summer, and there are plenty of options for creating comfortable and environmentally responsible exterior living spaces.

The ubiquitous deck isn't just wood anymore, thanks to recent innovations that use recycled materials. Composite decking is made of recycled ➤

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PHOTOGRAPH: KRITSADA

plastic and sawdust formed into durable and maintenance-free boards. “No splinters, no staining, no rotting, and it’s more dimensionally stable [meaning it won’t expand and contract],” says California architect Eric Corey Freed, a member of the *Traditional Home* Green Advisory Panel and author of *Green Building & Remodeling for Dummies* (Wiley Publishing Inc., 2008; $21.99). Freed suggests looking for the highest recycled content available.

Want wood? Redwood, cedar, and cypress naturally resist rot and decay. It is best to use lumber grown in certified sustainable forests, which ensures the wood was raised and harvested responsibly. Certified lumber for outdoor use is not always readily available, however, and may cost about 20 percent more than non-certified lumber, Freed advises. To locate a retailer and learn more about certified wood, check out the California Redwood Association, Western Red Cedar Lumber Association, and Southern Cypress Manufacturers Association Web sites (calredwood.org, realcedar.org, and cypressinfo.org).

Recycling and refinishing salvaged wood from a barn or an old deck may be a good alternative, Freed suggests.

Pine and soft woods are pressure treated with non-toxic alkaline copper quaternary (ACQ). It’s not ideal, Freed says, but far better than its ➤



Whey better

New England’s cows are now in the wood-finishing business. A Vermont company developed PolyWhey, water-based wood-finish products made with whey, a food by-product of cheesemaking. Using whey rather than toxic binders means significantly lowering VOCs (volatile organic compounds) while not compromising durability or aesthetics. Vermont Natural Coatings offers the whey finishes for interior floors, furniture, and exterior wood surfaces (vermontnaturalcoatings.com).

PHOTOGRAPH: PETER KRUMHARDT

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green space



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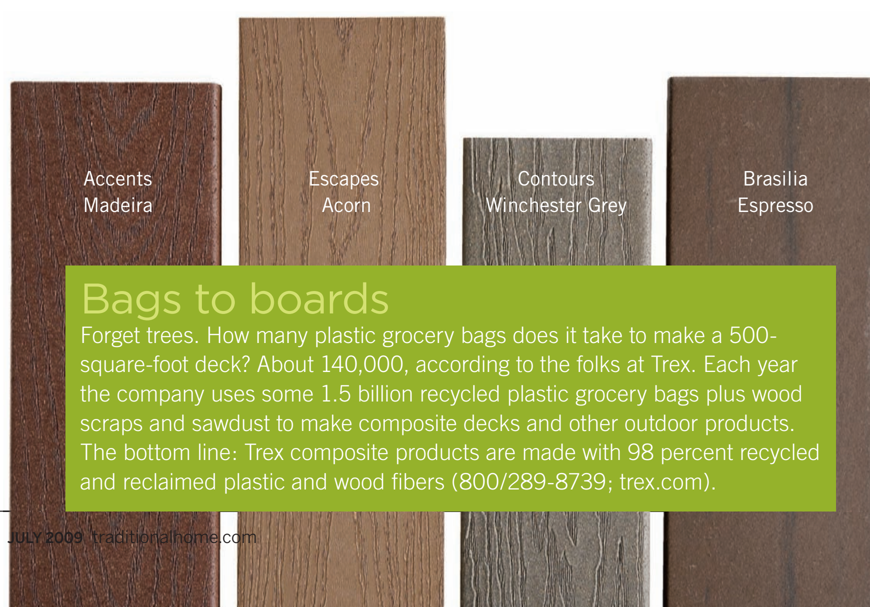
Style, durability, and eco-qualities come together in Bella-Dura Studio, a collection of outdoor fabrics from Fabricut (fabricut.com). Made to resist stains, water, mildew, and fading, the fabrics are manufactured using less energy, do not use chemicals in the finishing processes, and do not produce harmful industrial wastes. The fibers are manufactured and woven from recycled components and are fully recyclable. Trade only.

predecessor, chromated copper arsenate (CCA), a form of arsenic, which was banned in 2004 by the Environmental Protection Agency. "Unless you have a redwood or cedar deck, it is safe to assume it was treated. If the deck was built before 2003, it is most likely treated with CCA," Freed says. "To solve the problem, seal the wood with a water-based sealer."

If you choose stone, buy from a local quarry rather than shipping material long distances. Or look for stone salvaged from nearby sites.

Other options are porous pavers. These manufactured bricks and cobblestones have drainage holes and are installed so that water soaks into the soil rather than rushing into storm drains, carrying surface contaminants.

Whatever material you choose, factor in maintenance. Surfaces that are long-lasting and don't require frequent painting, staining, or refinishing are easier on you and the environment. ■



Bags to boards

Forget trees. How many plastic grocery bags does it take to make a 500-square-foot deck? About 140,000, according to the folks at Trex. Each year the company uses some 1.5 billion recycled plastic grocery bags plus wood scraps and sawdust to make composite decks and other outdoor products. The bottom line: Trex composite products are made with 98 percent recycled and reclaimed plastic and wood fibers (800/289-8739; trex.com).

PHOTOGRAPHS: PETER KRUMHARDT


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The Keno brothers, Leslie (left) and Leigh, reflect on art glass by Lino Tagliapietra, a 74-year-old artist who started blowing glass as a boy. "Wow, just so many amazing techniques in one piece," says Leigh.

glass act

BY DORIS ATHINEOS
PRODUCED BY LEIGH KENO AND LESLIE KENO

THE KENO BROTHERS ARE **BLOWN AWAY** BY ART GLASS

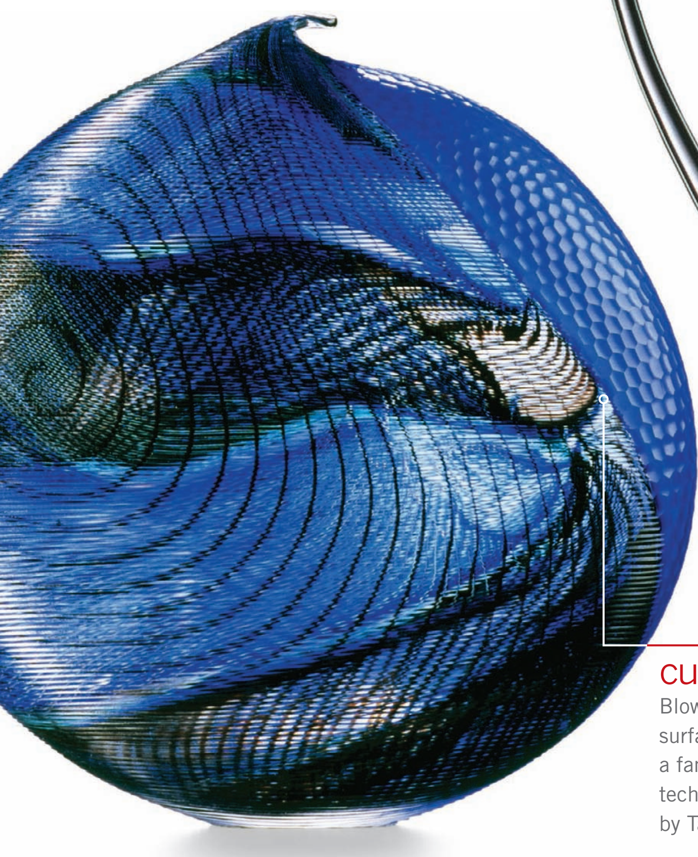
Lino Tagliapietra is the greatest living glass artist you've never heard of. Most art lovers don't recognize his name despite his collaborations with artist Dale Chihuly as well as the glassmaker Steuben. But the Venetian maestro has blown away art-glass insiders for decades. "Lino is the greatest glassblower alive," says Tina Oldknow, curator of 20th-century glass at New York's Corning Museum of Glass. "When I look at his pieces, I'm in awe."

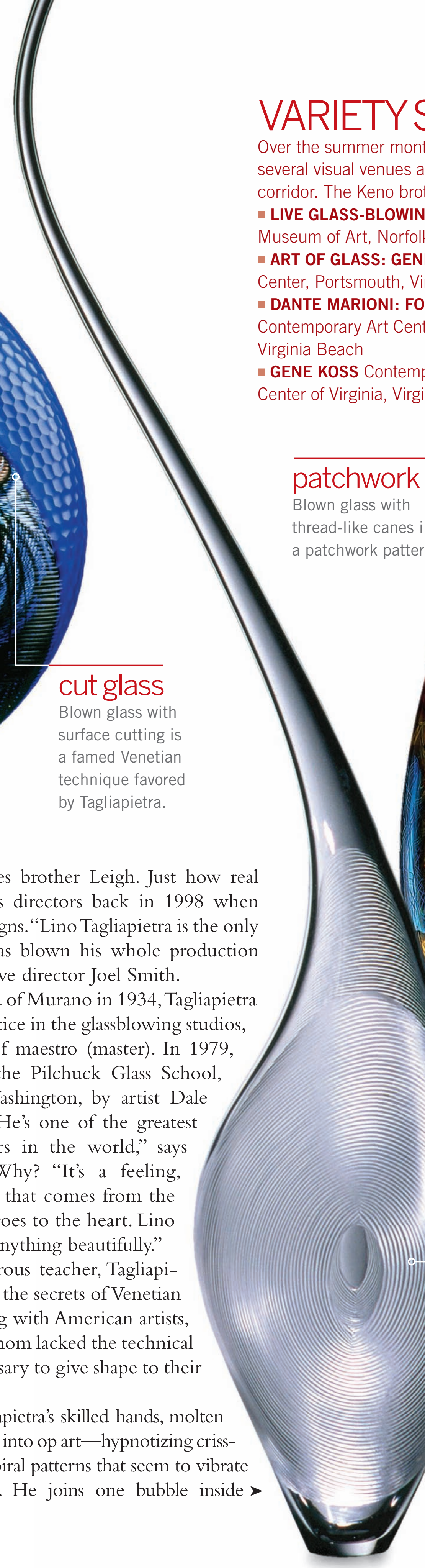
Likewise, the Keno brothers were struck by the Italian master's combination punch—technical prowess and creative brilliance—when they encountered his gorgeous glass at the Chrysler Museum of Art in Norfolk, Virginia (where a retrospective is currently under way through July 19).

"Using ancient techniques, Lino stretches the medium beyond limits," says Leslie. ➤

PHOTOGRAPHS: COURTESY OF THE CHRYSLER MUSEUM OF ART


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VARIETY SHOW

Over the summer months, the "Art of Glass" show hits several visual venues along Virginia's Hampton Roads corridor. The Keno brothers tell us what not to miss:

- **LIVE GLASS-BLOWING DEMONSTRATIONS** Chrysler Museum of Art, Norfolk, Virginia
- **ART OF GLASS: GENERATIONS** Visual Arts Center, Portsmouth, Virginia
- **DANTE MARIONI: FORM, COLOR, PATTERN** Contemporary Art Center of Virginia, Virginia Beach
- **GENE KOSS** Contemporary Art Center of Virginia, Virginia Beach

patchwork

Blown glass with thread-like canes in a patchwork pattern.

cut glass

Blown glass with surface cutting is a famed Venetian technique favored by Tagliapietra.

clear winner

Oval lines are cut into cold glass and echo the vessel's shape.

"He's the real deal," agrees brother Leigh. Just how real surprised even Steuben Glass directors back in 1998 when Tagliapietra blew his own designs. "Lino Tagliapietra is the only designer for Steuben who has blown his whole production himself," notes Steuben creative director Joel Smith.

Born on the Venetian island of Murano in 1934, Tagliapietra left school at age 11 to apprentice in the glassblowing studios, and at 21 earned the rank of maestro (master). In 1979, he was invited to teach at the Pilchuck Glass School, co-founded in Stanwood, Washington, by artist Dale Chihuly. "He's one of the greatest glassblowers in the world," says Chihuly. Why? "It's a feeling, something that comes from the head and goes to the heart. Lino can blow anything beautifully."



A generous teacher, Tagliapietra shared the secrets of Venetian glassmaking with American artists, some of whom lacked the technical skills necessary to give shape to their big ideas.

In Tagliapietra's skilled hands, molten liquid turns into op art—hypnotizing crisscross and spiral patterns that seem to vibrate and flicker. He joins one bubble inside ➤

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HAMPTON DESIGNER SHOWHOUSE

Traditional Home presents the 9th Annual Hampton Designer Showhouse.

The Hampton Designer Showhouse, now in its ninth year, is a showcase for America's premiere design talent. Approximately 20 top interior designers and decorative artists will turn a beautiful shingle style home, built by Farrell Building Company, into a decorating masterpiece. Tours available July 26 through September 6, 11:00am - 5:00pm daily, 110 Main Street, Watermill, NY. Tickets are $30 to benefit the Southampton Hospital. **For more information on the showhouse visit hamptondesignershowhouse.com.**

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mosaic murrine
The tile-like quality is created by slicing canes crosswise, an ancient Venetian technique known as *murrine.*

another, known as the double-bubble *incalmo* technique, then adds another to create multiple *incalmi*. Just as easily, he cuts into the surface of cooled glass to achieve the look and feel of chipped ice, a technique known as *battuto*.

As glass historian Susanne Frantz, who produced the Chrysler show, points out, "Lino isn't only a great glassblower but also an exceptional designer and colorist. It is rare to find such exceptional abilities in common—in any medium. His work is solidly rooted in the ancient tradition of Muranese glassmaking, but some-how he builds upon those precedents and makes them fresh and new and relevant to contemporary aesthetics."

Some collectors chase Tagliapietra works only from the 1980s, but most glass addicts covet whatever he creates—in the hot shop or the kitchen. "He's a renowned chef," reveals Frank Mara-schiello, director of 20th-century arts at Bonhams & Butterfields, international fine art auctioneers. "He's the sweetest man in the world, who just happens to be a glass genius." At Bonhams's last sale, a pink bowl with applied red decoration sold for $4,750.

If you miss the maestro at the Chrysler museum (chrysler.org), visit the Heller Gallery in New York (hellergallery.com) or the William Traver Gallery in Seattle (travergallery.com), where some pieces by Tagliapietra are always on display. To watch Tagliapietra blow glass, tap into linotagliapietra.com. For information on the "Art of Glass" festival that continues through the summer, see artofglass2.com.



Breezy in blue

SWEDISH STYLE COOLS A SUNNY BEACH COTTAGE IN BOCA GRANDE

BY CANDACE ORD MANROE
PHOTOGRAPHY BY JESSICA KLEWICKI
PRODUCED BY ELEANOR LYNN NESMITH


SEASIDE Style
BLUE & WHITE PRINTED POTTERY

Nature rolls out her own red carpet every time JoAnn Barwick and husband Fred Berger return to their vacation home in Boca Grande, Florida, on tiny Gasparilla Island. Big, showy blossoms of deep pink bougainvillea and hibiscus envelop the homeowners and cheer them along the garden path that leads to the steps of their entry, approached through an old-fashioned wraparound porch where rocking chairs announce island time with soul-soothing, can't-be-rushed rhythms.

"We became enchanted with the little island, which is only a half-mile wide and seven miles long, the first time we crossed the bridge," recalls JoAnn. "We bought our property to build this house that same day."

As an interior designer and the former editor-in-chief of *House Beautiful,* JoAnn knew what she wanted in a Florida home—views, natural light, and easy elegance. "The downstairs is an open concept, with every room opening onto the others. I love that you can sit in the dining room and even see into the gazebo outside," she explains.

Every space on the first floor is bathed in sunlight, which bounces off the white walls and "muted water-color floor tiles that everything seems to float upon," says JoAnn. Upstairs includes a guest bedroom and a Swedish-style sleeping alcove.

Though JoAnn and Fred built the house in 1993, its old-fashioned clapboard cottage-style exterior is true to Boca Grande's historic character, which has remained unmarred by the high-rises and strip malls that dilute the flavor of many historic towns across the state. "What we love best about the island is that it's real and not trumped up," JoAnn observes.





Top: A second sitting area in the living room, whose boundary is defined by the blue-and-white toile slipcovered chair, is just around the corner from the main window-front area. The sectional sofa and overscale ottoman ensure comfort. **Bottom, from left:** Hydrangeas adorn the main conversation area. ■ JoAnn Barwick leans into her favorite furnishing—a painted wine cellar she designed after a Swedish tile stove. ■ "Bathers" by Andrew Gittleson tops a painted chest across from the sectional. ■ The clapboard cottage was designed to look a century old in keeping with the historic character of Boca Grande.















Left: JoAnn found the dining room's Swedish-style chandelier in Vermont. "Every Swedish dining room has one," she says. **Above:** Rockers on the wraparound front porch were designed by JoAnn. **Right and bottom right:** Outdoor living is a huge part of JoAnn and Fred's attraction to Florida. When building their cottage, they left room for an octagonal gazebo where they read, relax, and entertain. The ceiling is painted a soft robin's-egg blue, which contrasts with the brighter all-weather-fabric striped curtains that include a dash of sunny yellow. **Below:** A shell-encrusted bust and translucent green vases on a dining room cabinet are framed by outdoor views from the gazebo and beyond.





The entry garden's flushed palette of florals is exchanged indoors for one that cools down quickly in the blues and whites that are JoAnn's trademark. As the author of *Scandinavian Country* and a furniture designer whose collections for manufacturers reveal her love of 18th-century Sweden's Gustavian style—classic forms lightened with white paint for an unassuming beauty—JoAnn must take at least partial credit for the high visibility of the decorating style she loves best.

"Spending time in Scandinavian countries researching the wonderful homes featured in the book only reinforced my love of the style," she admits. Scandinavian style is also her birthright; her heritage is pure Norwegian.

"Of course it's actually Swedish style in particular that I've always been drawn to," she says. "It's much more sophisticated than Norwegian."

For the Florida beach cottage, dressing it in her favorite Swedish blue and white worked for a second reason. "The beach is just across the street, and the Gulf is an astounding blue-green. The interior is all about water colors inspired by the surroundings. It was very easy to design, as these are all my favorite colors anyway—all tones of blue, pale aquas, greens, and turquoise. Everything else is light and white."

In addition to the Swedish palette, Gustavian-influenced furnishings work well at the beach. "Gustavian design is a derivation of France's Louis XVI style, with traditional shapes that have been given a new lightness," explains JoAnn. "That look just falls into place here, where there's lots of natural light to enhance the lightness of the furniture."

Except for an antique Chinese bamboo cabinet and a newer bamboo coffee table in the master bedroom, the furniture throughout the home is painted white or some combination of blue and white. "There isn't a single piece of unpainted wood furniture in our home," JoAnn muses, seeming a bit surprised. She suggests a trend may be building. "I see a return to white and painted pieces. Maybe it's about these difficult times. People are feeling the need to lighten up."

Light, painted furniture goes hand in hand with low-maintenance, casual textiles. "All of the fabrics and textures I used are extremely casual, from ticking and linen to seagrass and wicker," notes JoAnn.

All the better for an easy-does-it lifestyle. "We swim in the Gulf, kayak, bike, and play tennis," she reflects. "It's a very healthy lifestyle. Sometimes," she adds a little impishly, looking down at the swimsuit she dressed in before remembering today's interview, "I even manage to do a little work."

For more information, see sources on page 129







Opposite: Even the master bedroom is on the first floor for JoAnn and Fred's ease and convenience. Four patterns mix in varying shades of blue and white on the bed and bench. **Near right, top and middle:** The bedroom's antique Chinese bamboo cabinet and newer bamboo coffee table are the only unpainted wood furnishings in the home.
Bottom: Hand-painted more than a decade ago by well-known interior designer Marshall Watson of New York, the bed alcove was a project for a magazine. Adjacent to the guest room, the upstairs alcove was a magnet for the grandchildren as they were growing up.

Stripes, checks, florals, and a toile mix serenely in the *blue-and-white palette.*





BY AMY ELBERT PHOTOGRAPHY BY MICHAEL LUPPINO PRODUCED BY STACY KUNSTEL

inspiration point

SALT-AIR BREEZES,



WARM SUN, AND PANORAMIC OCEAN VIEWS AT A NANTUCKET ISLAND HOME FREE A WORK-FOCUSED COUPLE TO POWER DOWN AND **RECHARGE THEIR CREATIVE ENERGIES**





High on a bluff overlooking a historic lighthouse in Nantucket Sound, Dee and Jimmy Haslam recharge. When they built their vacation home on Massachusetts' Nantucket Island three years ago, the Knoxville, Tennessee, power couple were not looking for an escape as much as a place to be energized and inspired.

Mornings start with a brisk walk or run through the island's famous cranberry bogs, accompanied by the couple's three Labradors. Back home, Dee gravitates to the living room, Jimmy settles in the kitchen, and they focus on work. (Dee is CEO of RIVR Media and Jimmy is CEO of Pilot Travel Centers, and both are active in the community.) "We use the home as a great place to work," says Dee. "My husband moves around the house as the sun and wind move. He gets so much done; shifting his chair or grabbing a glass of water are the only interruptions."

The shingled house sits atop a 50-foot-high bluff, with seaside views that can be enjoyed inside as well as out. "Every window you look from has its view of nature's artwork. It's one of the most beautiful spots on Earth," says Elizabeth Corker, another Tennessean and longtime friend, who designed the home's interiors. Having also designed their Knoxville home, Corker was in tune with the Haslams' tastes and habits. "They love comfortable seating, artwork, and beautiful antiques," she says.

Corker gave them all of the above. There are plush chairs and sofas covered with linens in hues of barely there sea-foam



The primary living space is divided into several seating areas and is warmed by two fireplaces, one on each end of the 50-foot-long room. Paneled walls and ceiling beams make the large room feel more intimate. **Opposite, top:** The entry and flowing staircase are dramatic introductions to the house. Dark-stained floors and a painted balustrade contrast with cream-colored paneled walls. **Preceding pages:** Dee and Jimmy Haslam walk their dogs, Maggie, Rocky, and Tiger, outside their Nantucket home, which has a wraparound porch and a balcony off the second-floor master bedroom. The main living area is one step down from the entry and is anchored by an antique steel dining table surrounded by chairs upholstered in silk velvet.



Cleanup chores are lightened by two dishwasher drawers next to the sink and twin windows with water views. **Right:** Tennessee kitchen designer Jeanie Johnson worked long-distance to lay out and detail the kitchen. "Dee wanted Cape Cod style with an edge," says Johnson, who put an upscale polish on period design. Heart-pine knobs accent cream-colored custom cabinets. The vent is nearly hidden above marble shelves behind the range. A richly colored fired-metal sculpture by Tennessee artist Rey Alfonso stands near the fireplace. **Bottom right:** A fireplace sitting area at one end of the kitchen is one of Jimmy's favorite reading spots.





green, mushroom, and dog-proof chocolate. Paintings and sculpture—many by Tennessee artists—add pops of color. "Art is so important in a design," says Corker. "That's the first thing I buy for a house. You don't have a room without artwork."

Antiques complete the design, giving the home a casual, lived-in feel. "Dee likes things that look like they've been around for 300 years," Corker says. Many of the pieces, including a pair of stone fragments depicting eagles and a zinc coffee table, are French antiques that Corker found at Tennessee shops.

The designer spent six months shopping for and ordering furnishings, with an eye to creating comfort and balance. "It all has to blend as one story. If one thing overpowers another, you've lost that symmetry, that coolness, and that quietness."

Because the rooms are quite spacious, Corker worked hand-in-hand with Nantucket architect Scott Hutton and architectural intern Natasha Barton to create a feeling of intimacy throughout the house. Ceilings, for example, were limited to 9½ feet high in the living room and just 8 feet in the kitchen. "Lower ceilings are warm, cozy, and inviting," Corker says.

Hutton added Nantucket-inspired architectural detailing, such as wood-paneled walls and coffered and beamed ceilings with V-groove board insets. "All these details break down the scale of a large room and make it feel more intimate," the architect says.



In a nod to the island's nautical roots, window mullions and frames are painted black. "Ships often had black window trim," explains Hutton. Interior doors are also painted black—a treatment frequently seen in historic Nantucket homes.

Light and dark surfaces play off each other throughout the house. While wood walls and trims are a rich cream color, the reclaimed-pine floors are dark. "The Haslams wanted a monochromatic scheme with very light colors, but we felt there was a danger of whiteout, so we balanced the cool colors with the darker floors," notes Hutton. Dee asked for floorboards with plenty of patina—knots, chips, and nail holes. When carpenters paneled the walls, Dee encouraged them to create small gaps and imperfections for an aged look.

"I like the way the whaler captains' houses look in the village, so we wanted to have the rooms feel like that," she says. "I didn't want it to feel like it was a new house."

Although the house has a vintage cottage feel, a spacious open floor plan allows the Haslams to comfortably host and entertain large groups of family and friends. The Haslams have three adult children, and they and their spouses often join their parents throughout the summer.

Everyone can find a place to relax in the main living area, which is nearly 50 feet long, with matching soapstone fireplaces



at each end. In keeping with the size of the room, Hutton exaggerated the scale of the fireplaces with 4-foot square openings reminiscent of old-world walk-in fireplaces.

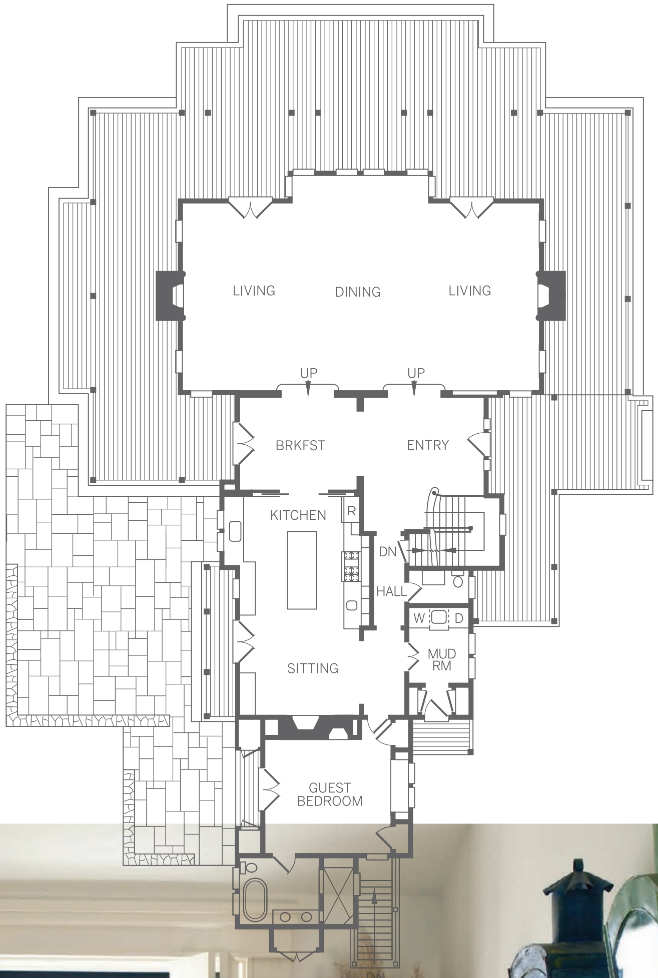
Corker divided the room into three cozy seating areas, with ample chairs and sofas. In the center of the room, the designer hung a cream-colored tiered chandelier above a round antique dining table surrounded by velvet-covered chairs.

"The living room is my favorite room ever. It's just a really incredible place to hang out," Dee says. French doors open to a Southern-style wraparound porch, which protects the house from sun and wind. "Views from the wind-sheltered terraces," she says, "especially at sunset, are remarkable."

Architect: Scott Hutton **Interior designer:** Elizabeth Corker

Kitchen designer: Jeanie Johnson

For more information, see sources on page 129



Left: French doors open the second-story master bedroom to a balcony and views of the sea. Designer Elizabeth Corker balances color, texture, and periods—mixing an old French chandelier with a modern painting by Allen Cox above the bed. Large crown moldings and paneling on the ceiling visually lower it, making it feel "more like a canopy," says architect Scott Hutton. **Below:** A deep window alcove creates a cozy niche for guest beds. **Left, bottom:** A soaking tub with a floor-mounted faucet gives the master bathroom period style.





Texas Safari

A QUICK-FIX REDO TRANSFORMS A DATED TEXAS LAKE HOUSE WITH CAMP STYLE FRESH FROM THE AFRICAN VELDT

BY CANDACE ORD MANROE PHOTOGRAPHY BY EMILY MINTON-REDFIELD PRODUCED BY ELEANOR ROPER


LUXURY FOR DOGS
NEW YORK APARTMENTS
John F. Staub



Given only three months to update a 1970s lake house on the fringes of the Texas Hill Country, Fort Worth interior designer Joseph Minton thought on the run. He wondered, *Why not emphasize the temporary nature of the house and the transience of the owners?* After all, it's a weekends-only retreat.

Minton's daughter, photographer Emily Minton-Redfield, had recently returned from Africa. Somehow her experience setting up bush camps and the needs of Minton's clients melded. Imprinting the poorly aging home with a fresh safari style—think tented ceilings, walls, and doorways, and hand-carved wooden animal heads—was pure genius. It would camouflage areas found unattractive by Minton and Paula Lowes, a designer on his staff for 22 years. "It would also improve the architecture—some proportions just weren't right," explains Minton.

Just as important, African camp style would create an environment bristling with excitement and the promise of adventure for homeowners David and Shelley Arrington and their four young children, who would spend their summers there. What kid, the designer reasoned, doesn't love a tent?

"We wanted the place to feel like a camp. In fact, the kids named it 'Camp David' "—with the pleased approval of their dad, recalls Minton, who even commissioned a "Camp David" pillow as an accessory. "The idea was basically that of setting up a safari tent beside the lake," he expounds. "Because the Arringtons had other building projects in mind, we needed to get it done fast and economically."

The entire design hinged on two little words: canvas and ticking—and large quantities of each. The worst feature, in the designers' opinions, was the great room's ceiling. "It was one of those blown-in popcorn ceilings with a curved detail in the corners. It was just hideous," Minton groans.

The design duo resolved the problem by swagging canvas fabric on the ceiling, in between the existing beams. Then they





The breakfast table and beefy Windsor chairs are 19th century. Rolled up like Roman shades, ticking at the doorways suggests taller proportions. **Left:** The dining area features a banquette and a root table updated with white paint. **Bottom left:** David and Shelley Arrington with their children (from left) Ellen, 15; D.J., 13; Katy Grace, 10; and Amy, 11. **Preceding pages:** Canvas on the ceiling and walls and an animal carving set the great room's safari style.





African ticking stars in the master bedroom. “For a tent look, we created a little flap at the top of the walls, then trimmed it in the same fabric with the stripe running horizontally,” says designer Joseph Minton. The lake views are stunning.






cut holes in the canvas to hide the wiring for a grouping of seven inexpensive balloon-shaped rice-paper fixtures in three different sizes. With the paper globes massed and hanging at different heights, the effect is that of a single, dramatic—and seemingly pricey—chandelier. Next, they took the canvas to the windows and the walls and, instead of using a crown molding, defined the ceiling with a tent-style rope trim. "We also let the canvas on the walls puddle onto the floor of the great room to increase the idea of living in a tent," observes Minton.

With canvas now concealing the great room's dated mauve wainscoting, the designers deliberated over what to do with its limestone fireplace wall. "Paint it white," was Minton's answer. He gave it focal-point stature with a herd of hand-carved wooden animal trophies. "I find them much more appealing than dead animal heads," he laughs, adding that if he had been asked to use real trophies, "I would probably have painted them white!"

An old wall-to-wall carpet was replaced with sisal, then topped with a sink-down shag. "Sisal's not very comfortable on bare feet," he explains. When they removed the carpet from the stairs, only a plywood subfloor remained. They covered it with natural oak treads as a temporary solution. "It's like an oak runner," laughs Lowes. "It fits over the plywood but doesn't extend all the way to the edges." Clearly amused by how the team pushed the quick-fix envelope, Minton adds, "Then we slipcovered the banister in canvas."

Furniture selection was completely intuitive, he says. "We chose the big sectional sofa for entertaining and for the kids. This is where they watch TV, visit, play games—everything."

At the open doorways between spaces like the kitchen eating area and the dining room banquette, they rolled up ticking printed in South Africa and tied it like Roman shades, hiding the walls and suggesting ceiling-high passageways. "This repaired the proportions," Minton explains. The three bedrooms are swathed in the same African ticking but in different colorways and thickness of stripes.

"Because we live several hours away, in Midland, I asked Joe to do the whole house, furnishing it with cups, plates, even toothpaste," recalls David, who owns an oil and gas company. "Boy, did he do it. This house makes you feel good the minute you walk in. We love spending weekends at the lake."

Interior designers: Joseph Minton and Paula Lowes

For more information, see sources on page 129

Opposite: An antique cabinet and new Gothic mirror stand sentinel outside a bedroom decorated in red-and-tan ticking. **Above left:** This upstairs bedroom is clad in blue-and-tan ticking and features a painted pine kneehole desk topped with an antique papered Chinese box and 18th-century trumeau. **Above right:** Steps lead down to the great room from the entry. Rope-tied canvas "slipcovers" the banister. Painted white, the limestone fireplace wall displays wood trophies.





Happy Campers

WHO KNEW
A LOG CABIN COULD BE
SO GRACIOUS?

BY AMY ELBERT PHOTOGRAPHY BY EMILY FOLLOWILL PRODUCED BY LISA MOWRY


ADVENTURES WITH OLD HOUSES





With a hearty wham, the back screen door slams shut at Gail and Roddy White's log cabin. The Whites' contractor offered to adjust the door, but Gail wouldn't have it. "I like it to slam; I like the casualness of it," Gail says.

That come-on-in way of living permeates Highlands, North Carolina, a scenic town in the Appalachian foothills just two hours north of the Whites' hometown of Atlanta. "We just love going to Highlands and being out of the hustle and bustle of Atlanta," says Gail. "It's like going to summer camp."

The couple owned another vacation home in Highlands when, about four years ago, they fell hard for a 1928 log cabin sitting on nearly an acre overlooking a golf course. "We weren't in the house 10 minutes before we knew that this is what we wanted," Gail recalls. The Whites' other homes were "a bit dressier," but Gail was taken with the storybook quality of the cabin, including a stair balustrade of twisting rhododendron branches.

The 2,200-square-foot house had been lovingly cared for by a previous owner, who had updated the kitchen and made other improvements in keeping with the architecture. The Whites continued that tradition, adding a bathroom and walk-in closet to the master bedroom. "They split and notched all the logs. It was something to watch," Gail says.

Left: Overlooking the living room is a stair balustrade of rhododendron branches, a hallmark of log homes by 1920s-era builder Joe Webb. **Above:** Interior designer Carole Weaks brightened the cabin with a fresh palette inspired by undertones in the wood floors and logs. **Preceding pages:** A screened porch with French doors to the dining room is a popular place for reading, games, and casual meals.







While the exterior was nearly perfect, the rooms were somewhat small and dark. Gail sought guidance from Atlanta designer Carole Weaks, who also owns a home in Highlands and was redoing the Highlands Country Club. "I had such a hodgepodge of things I wanted to use. I didn't know where to begin," says Gail.

Weaks started with color, drawing from the warm hues in the logs and hardwood floors. "Gail wanted to freshen up the house, bring in color without making it feel too urban," says Weaks. "She wanted to give the spaces warmth."

Room-sized hooked rugs in shades of melon, red, sage, and pewter introduce the fresh and sophisticated color palette. Weaks kept upholstered pieces quiet, covering them in fabrics with a hint of sheen in solid colors of ivory and melon.

Mindful of the strong patterns created by the balustrade and exposed log walls, the designer kept fabric selections simple and geometric. For living room draperies, Weaks referred to artist-turned-fabric-designer Peter Fasano for his architecturally inspired patterns. "Florals would have looked out of place. Peter Fasano's designs are more structural, and that seemed right with all the logs," Weaks explains. "The designs hold their own without being too frilly."

To balance the brawny architecture, Weaks chose generous-sized, soft-shouldered chairs and sofa. One wall of the living room is weighted with a sizable antique French cupboard.



The melon-colored upholstered chairs, bench, and hooked rug "make the dining room sing," says Weaks. **Opposite, top:** An antique country cupboard, painted chest, and trestle coffee table complement the log architecture. **Opposite bottom:** The pine and chestnut logs and the fireplace are original to the 1928 house.





Central to the cabin's design were Gail's country antiques, with their timeworn finishes, painted details, and spool turnings. But proving the value of a fresh eye, Weaks shifted furnishings from their expected rooms. She moved the tall cupboard from the dining room to the living room, and hauled a chest from bedroom to living room.

Weaks rounded out the design with antique finds from buying trips to France, including a game table and French oak chairs with cutouts on the backs depicting the four card suits. Tucked under the second-floor balcony overlooking the living room, the table is where Gail and Roddy eat many of their meals. When the Whites' grandchildren are visiting, it's the go-to spot for Uno matches and other games.

Artwork supplied more inspiration. "The Whites had wonderful art, including a great Dennis Campay painting we hung above the fireplace," Weaks says. Gail was a bit iffy about hanging modern Campay works with traditional landscapes, but Weaks insisted. "The Campay painting is perfect for a Highlands cabin. It really kicks up the design," Weaks says.

The dining room posed the biggest challenge, but it has turned out to be a favorite spot. About 10x14 feet with an 8-foot ceiling, it was too crowded for a center table, Weaks ruled. She removed the chandelier, pushed an oval dining table to the side, and brought in a bench, chairs, and a hooked rug in shades of melon.

The Whites' two adult children and their families make frequent treks from Atlanta to Highlands, with the four grandchildren eagerly commandeering the cozy loft bedrooms. Grandson Jack, 8, voted the cabin the best house ever, saying, "I could have built this with my Lincoln Logs," Gail relates.

The Lincoln-Log-like construction is credited to Joe Webb, an Appalachian craftsman who built nearly three dozen log homes in the area in the 1920s and '30s, using no power tools or architectural drawings. (See *The Work of Joe Webb* by Reuben Cox, to be published in June 2009 by the University of Georgia Press.) Webb would probably be amazed to see his graciously appointed cabin today, but then it's full of surprises. "I never thought we'd end up in a log cabin. Never, ever," Gail says. "But we really love it. It's comfortable and feels like home."

Interior designer: Carole Weaks

For more information, see sources on page 129

Opposite: Antique spool-turned beds and a new red-checked rug make for a cozy loft bedroom. Weaks chose graphic patterns that could stand up to the log walls, such as a bold red-and-white leaf pattern on bed pillows and draperies and a stripe on upholstered valances. **Above:** Sand-hued grass-cloth walls warm the master bedroom and offer a soothing change of texture from the log walls. A modern painting by Dennis Campay mixes easily with antiques. A single door was replaced with two narrow doors that take up less wall space when opened.

all white & blue delight

A SIMPLE PALETTE



BY KRISSA ROSSBUND
PHOTOGRAPHY BY GORDON BEALL
PRODUCED BY EILEEN A. DEYMIER

COLORS A GETAWAY **ON CHESAPEAKE BAY**



I

It's safe to assume that a young couple with three small children and two supercharged careers crave rest and relaxation. But for Erin and Gregory Pitts, who are used to maintaining swiftly paced schedules, too much decompression often leads to a hunger for activity. That's when a "to do" list is rotated back into the family plan. The challenge: to create a mostly effortless agenda of spare-time activity that includes swimming, tennis, windsurfing, and playing games on a nearby croquet lawn. The plan generates a happy buzz during precious time at their vacation home.

When they retreat from Baltimore to their weekend getaway on Gibson Island off the western shore of Chesapeake Bay in Maryland, Erin and Gregory's priority is taking their energized children—three under the age of 6—on outdoor adventures so they can experience the natural beauty their property offers. The Pittses also love throwing parties that let them share the serenity of their home with friends, family, and colleagues.

The newly built structure isn't the couple's first property on tranquil Gibson Island, a destination they have frequented for more than 10 years. The community has a rich and colorful history, including use of the land as the summer grounds for members of the Algonquin Indian nation in the 1600s.

The house the Pittses owned before starting their family occupied a smaller lot and offered less privacy than they eventually came to desire. So they purchased the land across the street, leveled a tiny beach cottage that was beyond repair, and started a new house from scratch.

"We entertain frequently, both personally and professionally," says Erin. "I designed the layout of the house with an open floor plan in mind for smooth movement between the spaces for our children and guests."

The making of the couple's new home was a cinch for this designing family. Erin, a seasoned interior designer who has





Above: To break up the all-white great room, accessories in cool, breezy tones punctuate the space. Blue pillows in two patterns add extra comfort to the seating pieces, a blue-and-ivory rug in an oversized plaid covers the floor, and clear lamps and flower vases provide quiet and restrained scale.
Left: Erin and Gregory Pitts with Hutton, 2, Scarlet, 6, and Jackson, 4.
Right: The New England shingle-style house features two stone chimneys, two open porches, and one screened porch.
Preceding pages: The open kitchen, situated in the middle of the house, lets Erin and Gregory get face time with everyone, be it their children or their dinner guests.








Erin covered all seating pieces on the main level of the house with indoor/outdoor fabrics. Sturdy, easily maintained skirted slipcovers decorate the chairs around the table in the dining room. **Left:** The house offers plenty of opportunities for outdoor living, including a terrace with a pergola. "As much as we enjoy this house, we prefer to use the exterior spaces as much as possible," says Erin.

served Maryland, Virginia, and Washington, D.C., clients for more than 15 years, revels in the start-to-finish details of the construction process. Gregory, along with his two brothers, owns, operates, and designs for David Edward, a high-end furniture manufacturing concern headquartered in Baltimore. The pair corralled their ideas and concepts. Gregory envisioned a "jewel box" loaded with details. Erin wanted a clean, restful palette, and she was also into the details—painstakingly designing every exterior and interior aspect, including pergolas, coffered ceilings, mantels, millwork, floors, and paneling.

"We wanted this house to reflect our own personal design philosophy: how to make a house beautiful but also functional and livable, utilizing every inch of space," says Erin. "I did not want a place that had unused spaces that are off-limits."

The charm of the family's home lies in the harmonious blend of classic architecture, tasteful appointments, and a refined palette that allows the architectural elements to shine through. Wood floors throughout the main level are finished in a dark stain that anchors the all-white walls and lofty coffered ceilings. After the room perimeters were established, Erin developed the stylish, two-note scheme of white with blue accents to coordinate rooms and enhance the home's island ambience.

An L-shaped floor plan that combines the great room, dining room, and kitchen is illuminated by French doors on two walls that grant easy access to outdoor living. The long series of doors becomes especially useful during gatherings where guests mingle outside to enjoy the water views. In the living room, a rug in an oversized plaid defines the seating area that



Right: The family often has meals on the screened porch at the back of the house. Breezes and views of the Magothy River add to the diners' enjoyment. **Left:** Behind the kitchen, a family room with a beach motif provides space that can be closed off by pocket doors when the Pittses entertain. "If we have an adult party, the sitter and kids can hang out here, watching a movie," Erin explains. The room also has the needed access to the kitchen. **Below:** The kitchen island is ideal for quick snacks. **Bottom:** A kitchen niche offers a small desk for Erin, a gallery for the children's artwork, and a retreat for Willie, the family's Cavalier King Charles spaniel.





contains two armchairs and a sofa, all in white. Dark wood chairs in the dining area are given casual flair with the addition of flirty white skirts. Glass-faced cabinets keep the kitchen fresh and open, extending the airy appeal of the house's light-drenched interior.

The well-thought-out floor plan satisfies the Pitts family's main objective of spending time together. "The first floor is so interactive that no matter which space we're in, we are always together," says Erin. "The kitchen island is the epicenter of our house. It's where art projects are completed and meals are planned. It brings us all together. I design that way in general, but it works especially well for our family."

Architect: Allen Hutcheson

For more information, see sources on page 129





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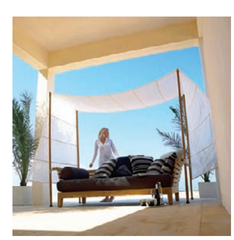
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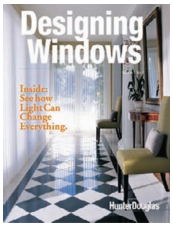
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CLARIFICATION

- The correct Web address for **Plain & Fancy Custom Cabinetry,** a sponsor of the *Traditional Home* Oceans 3 Showhouse in the April 2009 issue, page 140, is plainfancycabinetry.com.
- **In "Real-Life ReDo,"** on page 130, of the May 2009 issue, credit information includes: **Specialty wall finishes:** Thomas Blee-Carlyle, Blee Studio, 1800 W. Colter St., Phoenix, AZ 85715; 480/213-5458, bleestudio.com. **Carpentry and molding contractor:** Frank Gallo, 280 Suburban Ave., Deer Park, NY 11729; 631/774-8586. **Wallpaper installation:** Jeffrey Strumeyer, J Marc Wallcovering Installation, 263 Dennis St., Oceanside, NY 11572; 516/770-3175.

Page 26
MARKETPLACE: ROBIN'S EGG & CHERRY

Tobi Wells Fairley, Tobi Fairley Interior Design, Little Rock, AR; 501/868-9882, tobifairley.com. **Victoria Stuart Burke,** Stuart-Creal Studio, 143 West St., Suite 123C, New Milford, CT 06776; 860/350-9449.
Page 26. Living room—**Drapery and pillow** ("Du Midi"): Clarence House Inc., 800/803-2850, clarencehouse.com, trade only. **Dot pillow** ("Helios" by Jane Churchill): Cowtan & Tout, 212/647-6900, cowtan.com, trade only. **Coral** ("Blue Sponge Coral"): Palecek, 800/274-7730, palecek.com, trade only. **Lamp** ("Delphine Table Lamp" #6030): Currey & Co., 877/768-6428 for stores.

Pages 42—48
FOR ALL LIFE'S SEASONS

Greenhouse/pavilion architect: David Peabody, Peabody Architects, 3417 Halcyon Dr., Alexandria, VA 22305; 703/684-1986, greenhaus.org. **Landscape architects:** Mary Palmer Dargan and Hugh Dargan, Dargan Landscape Architects, P.O. Box 11730, Atlanta, GA 30355; 404/231-3889, dargan.com.
Pages 42—48. Garden—**Cast aluminum outdoor dining chairs under pergola:** Michael Taylor Designs, 415/558-9940, michaeltaylordesigns.com, trade only. **Garden statuary and remaining furnishings:** owner's collection.

Pages 51—57
SHOWHOUSE SHOWCASE
LAST RESORT

The Cottages at Hidden Pond
Kennebunkport, Maine

Landscape architect: Ted Carter, Carter Design Group, 99 Cousins Rd., Buxton, ME 04093; 207/761-1823, carterdesigngroup.com.

Firefly Cottage
Interior designer: Brett Johnson, Maine Street Design Co., 11E Gorham Industrial Pkwy., Gorham, ME 04038; 207/854-2211, mainestreetdesign.com.
Page 52. Porch—**Exterior paint color** ("Petrified Wood" #317-2): Martin Senour Paints, 800/677-5270, martinsenour.com. **Bed frames** (custom design): Maine Street Design Co., 207/854-2211. **Fabrication:** Alfreds Upholstery, 207/247-2880. **Orange pillows** ("Baleares"/Harvest #84238-06); **cream pillows** ("Baleares"/Beige #84238-02); **striped pillows and cushions** ("Formentor"/ Coral #GDT3473004): Brunschwig & Fils, 212/838-7878, brunschwig.com, trade only. **Green pillow; café chairs:** designer's collection. **Café table**: antique. **Concrete table top** (custom): Stone Craft, 207/591-7711.

Thank You Cottage
Interior designers: Beverly Bangs and Sarah Canning-Bridgham, Antiques on Nine, 81 Western Ave., Kennebunk, ME 04043; 207/967-0626.
Page 52. Bedroom—**Headboards** (custom): Antiques on Nine, 207/967-0626. **Bedcover and bed skirt fabric** ("Starboard"); **yellow pillows** ("Scramble"/Citrus); **striped shams** ("Lenox Ticking"/ Indigo): Pine Cone Hill, pineconehill.com. **Rug** ("Cat's Paw Blue"): Dash & Albert, dashandalbert.com. **Lamp:** Visual Comfort & Co., 713/686-5999, visualcomfort.com, trade only. **Baluster** (antique); **chair** (by Genesee River Chair Co.): Antiques on Nine, 207/967-0626. **Wall paint** (custom): C2 Paint, 888/989-4888, c2paint.com. Porch—**Blue swing chair** (The Fanback Collection): Uwharrie Chair Co., 800/934-9663, uwharriechair.com. **Exterior paint** ("Petrified Wood" #317-2): Martin Senour Paints, 800/677-5270, martinsenour.com.

Periwinkle Cottage
Interior designer: Debra Smith, Cottage Road Casual Home Furnishings, 305 Route 1, Yarmouth, ME 04096; 207/846-8066, cottageroadhome.com.
Page 53. Living room—**Rug** ("Brittany Blue"): Company C, 800/818-8288, companyc.com, trade only. **Wall paint** ("Butterfield" #SW6676): Sherwin-Williams, 800/474-3794, sherwinwilliams.com. **Sheers** ("Cristobal Sheer"/Straw #IS108-3): Carleton V, 212/355-4525, trade only. **Sofa** ("Newport Sofa"); **sofa slipcover** (cotton in natural, customized with polka-dot fabric); **red chairs** ("Cottage Wing Chairs"); **fabric** on red chairs ("Roxi Lipstick"); **round table** between red chairs; **bird cage** on table; **white console table** ("Pine Sofa Table"); **lamp** on console; **yellow corner cabinet** (with custom painting by Designer Road): Cottage Road Casual Home Furnishings, 207/846-8066. **Blue pillows** on red chairs ("Santa Ponza"): JAB, 718/706-7000, trade only. **Prints** above fireplace; **bird cage** on stand; **coffee table** in front of fireplace: designer's collection. **Fire screen:** existing.

Lucky Cottage
Interior designer: Nicki Bongiorno, spacesnb, 20 Rankin Lane, Kennebunkport, ME 04046; 207/967-0040.
Page 53. Kitchen—**Table** ("Montana Dining Table," acacia wood); **aluminum stools** (recycled aluminum, Marlow Aluminum Collections): Four Hands, 866/654-9433, trade only. Available through Spaces Kennebunkport, 207/967-0040, spaceskennebunkport.com. **Beehive chandelier:** Roost, 415/339-9500, roostco.com, trade only. **Dining area paint** ("Sail Cloth"): Benjamin Moore & Co., 888/236-6667, benjaminmoore.com. **Tortoiseshell mirror:** Pottery Barn, 800/922-5507, potterybarn.com. **Kitchen area paint** ("Chocolate Therapy" #C2-7111): C2 Paint 888/989-4888, c2paint.com.

Lazy Days Cottage
Interior designer: Krista Stokes; **assistant designer:** Cynthia Fessden, Favela Chic, One Temple St., P.O. Box 202, Kennebunkport, ME 04046; 207/251-9890, faveladesign@gmail.com.
Page 54. Kitchen—**Table** (designed by Krista Stokes and Alexandra Miller); **table fabrication** (Alexandra Miller); **window-treatment fabrication** (by Sandra Stokes); **dining benches** (designed by Krista Stokes): Favela Chic, 207/967-5195, trade only. **Dining-bench fabrication:** Mike Lepisto, Mike Lepisto Fine Carpentry, 207/251-8450. **Bench-cushion fabric:** discontinued. **Window treatment** (linen in Tobacco): Schumacher, fschumacher.com, trade only. **Tulip chandeliers** (discontinued): Horchow, 800/456-7000, horchow.com. **Wall paint** ("Gull" #C2-7461); **ceiling paint** ("Jute" #C2-187); **trim paint** ("Cotton" #C2-4129): C2 Paint, 888/989-4888, c2paint.com. **Round mirror** (flea market find): designer's collection. **Striped rug runner:** Crate & Barrel, 800/996-9960, crateandbarrel.com.

Andrea's Gate
Interior designer: Louise Hurlbutt, Hurlbutt Designs, P.O. Box 3060, Kennebunkport, ME 04046; 207/967-4110, hurlbuttdesigns.com.
Page 54. Dining area—**Table:** Woodland Furniture, 208/523-9006, woodlandfurniture.com, trade only. **Chairs and slipcovers:** Pottery Barn, 800/922-5507, potterybarn.com. **Hanging lantern** ("Corfu Lantern" #9222): Currey & Co., 877/768-6428, trade only. **Fern prints; dinnerware; centerpiece:** Hurlbutt Designs, 207/967-4110. Living room—**Sofa** ("Classic English Arm Sofa"); **sofa fabric** ("Erin"/Cornflower): Mitchell Gold + Bob Williams, 800/789-5401, mgandbw.com. **Colonialwood club chairs**: Palecek, 800/274-7730, palecek.com, trade only. **Plaid fabric on chairs** (#14966-193 in Pool and Indigo, Pavilion III Indoor/Outdoor Collection): Duralee Fabrics Ltd., 800/275-3872, duralee.com, trade only. **Drapery** ("Hydrangea Chintz"/White and Blue #F93905): Thibaut, 800/223-0704, thibautdesign.com, trade only. **Drapery trim** (#RLT60142T): Ralph Lauren Home, 888/475-7674, ralphlaurenhome.com. **Drapery hardware:** Kirsch, kirsch.com. **Blue-flowered needlepoint pillow** (#BH-350): Linni Sisters Inc., 770/831-5322, linnisisters.com.

Lodge Interior
Interior designer: Darcie Bundy and Jane Fox, Bundy-Fox Design, 214/559-3391 and Jane Fox Antiques and Design, 978/500-5263, e-mail, janefoxantiques@hotmail.com.
Page 56. Living room—**Upholstered sofas**: Restoration Hardware, 800/910-9836, restorationhardware.com. **Ottoman** (custom, by Jane Fox): Jane Fox Antiques, 978/500-5263. **Fabrication:** Bill Rhines Custom Fabricating, 207/985-2630. **Crewel fabric** on ottoman (discontinued): Scalamandré, 800/932-4361, scalamandre.com, trade only. **Art** over sofa (*Hidden Pond,* by Harley Bartlett): The Scott Bundy Galleries, 207/967-2575, thescottbundygalleries.com. **Wall sconce by art:** MacDowgall and Swett, 207/712-5502. **Wing chairs**: Jane Fox Antiques, 978/500-5263. **Wing-chair fabric** (mohair): Cowtan & Tout, 212/647-6900, cowtan.com, trade only. **Rug** (Dhurrie); **root chair:** Wisteria, 800/767-5490, wisteria.com. **Roman shades** (burlap): Calico Corners, 800/213-6366, calicocorners.com. **Ceramic garden stools:** Napa Home, 214/520-4880, napa-home.com. **Roman-shade, ottoman and pillow fabrication:** Linda Wheeler, It's Curtains For You, 207/229-6325. **Paint** (custom): Benjamin Moore & Co., 888/236-6667, benjaminmoore.com. **Painting:** Huot-Goulet Associates, 207/294-9135. **Upholstering:** Claude's Upholstery, 207/284-4876. **Screen:** Withington & Co. Antiques, 207/363-1155. **Mirror; ledge** below mirror: Jane Fox Antiques, 978/500-5263. **Floor lamps:** Antiques on Nine, 207/967-0626.

Pages 58—64
KITCHENS: COME ONE, COME ALL

Interior designer: Molly Frey, Molly Frey Design, 37 Nanepashemet St., Marblehead, MA 01945; 978/270-2220, mollyfreydesign.com. **Architectural consultation:** Mario LaMendola, LaMendola Architects, 3550 Westview Dr., Naples, FL 34104; 239/262-4788.
Pages 58—62. Kitchen—**Backsplash tile** ("Tribeca Mesh-Mounted Petite Brick"): Walker Zanger, 877/611-0199, walkerzanger.com. **Cabinetry** (Downsview Cabinets): through Elite Kitchens, 239/262-1144. **Drawer pulls:** Restoration Hardware, 800/910-9836. **Paint** on wall and wood island countertop ("Conservative Gray" #SW6183): ➤

Sherwin-Williams, 800/474-3794, sherwinwilliams.com. **Paint on trim, oak floor and island base** ("White Dove"): Benjamin Moore & Co., 888/236-6667, benjaminmoore.com. **Range and hood; refrigerator; microwave:** Viking, 888/845-4641, vikingrange.com. **Drink drawers:** Sub-Zero Inc., 800/222-7820, subzero.com. **Bar stools** (discontinued): Arhaus Furniture, 239/435-3569, arhaus.com. **Fabric**: Jay's Fabric & Upholstery, 239/435-7222. **Legs on island:** Antiques on Nine, 207/967-0626. **Sink:** Herbeau Creations of America, 800/547-1608, herbeau.com. **Faucet:** Kohler, 800/456-4537, kohler.com. **Marble countertop** (white Carrara): Classic Stone, 239/566-8040, classicstoneonline.com. **Striped bowls:** HomeGoods, 800/614-4663, tjx.com. **Rug:** Ralph Lauren Home, 888/475-7674, ralphlaurenhome.com. **Painting** (by Alexander Zamin): Gallery Elite, 831/625-2233, galleryelite.net. Dining area—**Dining table:** Cargo Unlimited Warehouse Showroom, 978/232-9255, cargounlimited.com. **Dining chairs:** owner's collection. **Vases:** Pottery Barn, 800/922-5507, potterybarn.com. **Blue plates**: HomeGoods, 800/614-4663.
Page 64. Bar area—**Bar cabinetry:** Antiques on Nine, 207/967-0626. **Sink:** Herbeau Creations of America, 800/547-1608. **Faucet:** Kohler, 800/456-4537, kohler.com. **Painting** (by Christopher Castelli): Maine Art Gallery, 207/967-2803, maine-art.com.

Pages 67—71
COOKING SCHOOL: RELISH THE MOMENT

Cooking school: Relish Culinary Adventures, Donna del Rey, owner, 14 Matheson St., Healdsburg, CA 95448, 707/431-9999.
Pages 67—71. Kitchen—**Cooktop** (#CP-486GL-N, 48-inch professional cooktop with grill); **double wall oven** (#WOTD-230); **convection microwave** (#CMOS-24-SS with 30-inch trim kit for built-in application (#CMOSTK30); **2 warming drawers** (#WDS-27-SS); **professional island ventilation hood** (#IVS52); **double dishwasher** (#DD224-C): DCS by Fisher & Paykel, 886/936-7872, dcsappliances.com. **Refrigerator** (#RF201ADUX, EZ Kleen stainless steel, 20.1 cu. ft): Fisher & Paykel Appliances Inc., 800/863-5394, fisherpaykel.com. **Wine cooler** ("Freedom Wine Preservation Column" 24-inch, flush mount, #T24IW50NSP, Professional series): Thermador, 800/656-9226, thermador.com. **Backsplash tile** (by Fiddlehead Tiles): Country Floors, 415/241-0500, countryfloors.com. **Schist stone countertops** ("Pietra Cardosa"): Fox Marble & Granite, 415/671-1149, fox-marble.com. Through Surface Arts, 619/441-2650, surfaceartssd.com. **Bamboo tables; countertop and table fabrication:** Surface Arts, 619/441-2650, surfaceartssd.com. **Commercial kitchen subway tile** ("Star White," 4x8-inch tiles, from the Star Line): Sonoma Tilemakers, 707/837-8177, sonomatilemakers.com, trade only. **Cabinets:** EcoCraft Cabinetry, 510/665-3100, ecocraft.com. **Shade fabric** ("Sunbrella Shade"): Sunbrella, 800/788-4413, sunbrella.com. **Shades** ("Contract Roller Shades with Fascia"): Hunter Douglas Contract, 800/727-8953, trade only. For similar (Designer Screen Shades): Hunter Douglas Window Fashions, 800/274-2985, hunterdouglas.com. Patio—**Teak table** (Square Collection); **benches** ("Madison" backless bench, Traditional Collection): Gloster, 888/456-7837, gloster.com. **Wood-fired oven:** Mugnaini Imports, 888/887-7206, mugnaini.com. **Grill** (#BGB48-BQR-L, brushed stainless grill); **access drawers** (#ADR48); **access doors** (#ADN20x30); **patio heaters** (#PHFS-P4, natural gas): DCS by Fisher & Paykel, 886/936-7872, dcsappliances.com. **Umbrella; planters:** existing.

Pages 86—93
BREEZY IN BLUE

Interior designer: JoAnn Barwick, JoAnn R. Barwick Interiors, P.O. Box 982, Boca Grande, FL 33921; 941/964-1412. **Flowers:** Botanica, 411 Park Ave., Boca Grande, FL 33921; 941/964-3040.
Pages 86—87. Living room, window area—**Sofa** (Island Traditions Collection, discontinued); **chair** (Seaside Retreats Collection, discontinued): Lexington Home Brands, 336/474-5300, lexington.com. **Sofa fabric**: Roth & Tompkins, 203/899-1622, roth-tompkins.com, trade only. **Round table** in front of sofa; **slipper chair; toile fabric** on slipper chair; **sheers; barley-leg table; white pillows on sofa:** JoAnn R. Barwick Interiors, 941/964-1412. **Paint:** custom.
Pages 88—89. Living room, with sectional sofa—**Upholstered sectional sofa and ottoman; solid blue pillow** on sofa; **art; armoire:** JoAnn R. Barwick Interiors, 941/964-1412. Portrait—**Blue-and-white cabinet** (Solgarden Collection, discontinued): Lexington Home Brands, 336/474-5300, lexington.com. **Seat-cover fabric; sconces:** owner's collection.
Pages 90—91. Dining room—**Table, chairs and cabinet** (Solgarden Collection, designed by JoAnn Barwick with Martine Colliander, discontinued): Lexington Home Brands, 336/474-5300, lexington.com. **Chair-seat fabric:** JoAnn R. Barwick Interiors, 941/964-1412. **Chandelier:** Summerhouse Country Antiques, 802/362-0600. **Wall sconces**: Visual Comfort & Co., 713/686-5999, visualcomfort.com, trade only. **Paint** ("White Satin"#2067-70): Benjamin Moore & Co., 888/236-6667. **Lamp** on cabinet; **blue-and-white accessories:** owner's collection. Back porch—**Sofa, chairs and cocktail table** (Weekend Retreat Collection, designed by JoAnn Barwick, discontinued): Lexington Home Brands, 336/474-5300, lexington.com. **Striped fabric** on sofa and chairs; **drapery; drapery hardware; round wicker table; square nesting tables; tablecloth; fan:** owner's collection. **Floral throw pillow**: Brunschwig & Fils, 212/838-7878, brunschwig.com, trade only. **Ceiling paint** ("Blue Bonnet" #2050-70); **trim** ("White Satin" #2067-70): Benjamin Moore & Co., 888/236-6667, benjaminmoore.com.
Pages 92—93. Master bedroom—**White sofa** (discontinued): Baker, 800/592-2537, kohlerinteriors.com. **Sofa slipcover** (white duck): Kravet, 888/457-2838, kravet.com, trade only. **Bedside table** (European Themes Collection by JoAnn Barwick, discontinued): Lexington Home Brands, 336/474-5300, lexington.com. **Corner bamboo table** (Mark Hampton for Hickory chair, discontinued): Hickory Chair, 800/349-4579, hickorychair.com. **Cocktail table; blinds; bench** at end of bed; **upholstered headboard; bed linens; bed cover**; **pillows on bed; valance fabric; carpet; bed lamp; art:** owner's collection.

Pages 94—101
INSPIRATION POINT

Architect: Scott Hutton; **architectural assistant:** Natasha Barton, Lyman Perry Architects Ltd., 42 Cassatt Ave., Berwyn, PA 19312; 610/889-9966; and Nantucket, MA; 508/325-5277, lparchitects.com. **Interior designer:** Elizabeth Corker, 1649 Minnekahda Rd., Chattanooga, TN 37405; 423/265-7151; Nashville, TN, 423/605-2757; Washington, D.C. **Contractor and fabricator of built-in millwork and custom trim:** Scott Bowman, 7 Folger Lane, Nantucket, MA 02554; 508/228-5019. **Kitchen designer:** Jeanie D. Johnson, Housebones; 865/250-3385, housebones@comcast.net. **Landscape design** (trees): David Champoux Landscaping Inc., 508/228-1374. **Landscape design** (flower beds and privet hedges): Anita Nettles Stefanski and Julie Hilberg-Hunt, Florabundant, 508/423-5109. **Stone work** (stone walls and terraces): Terry Kelly, 508/228-0853.
Pages 94—95. Exterior—**Exterior paint (**"Essex Green"): Benjamin Moore & Co., 888/236-6667, benjaminmoore.com. **Large-scale plantings** (trees): David Champoux Landscaping Inc., 508/228-1374. **Small-scale plantings** (flower beds and privet hedges): Anita Nettles Stefanski and Julie Hilberg-Hunt, Florabundant, 508/423-5109. Dining area—**Dining table**: Marymont Plantation Antique Shop, 615/352-4902, marymontplantation.com. **Dining chairs**: Bennett Galleries, 865/584-6791, bennettgalleries.com. **Chandelier**: A Tyner Antiques, 404/367-4484. **Chest** in great room by entry: antique. **Art** over chest: Bennett Galleries, 865/584-6791, bennettgalleries.com.
Pages 96—97. Entry—**Bench and cushion:** Bennett Galleries, 865/584-6791, bennettgalleries.com. **Bench pillow fabric:** Lee Jofa, 800/453-3563, leejofa.com, trade only. **Art** in stairwell (by Caleb Nelson Carter): Gallery 1401, 423/265-0015, gallery1401.com. Great room by chocolate sofa—**Sofa** (designed by Elizabeth Corker): fabricated by Tecno Sedia, 404/810-9081, tecnosedia.net. **Fabric:** custom. **Striped pillows:** Groundworks by Lee Jofa, 800/453-3563, leejofa.com, trade only. **Side tables** flanking chocolate sofa: Bungalow, 404/351-9120. **Carpet** (sisal): Merida Meridien, 800/345-2200, meridameridien.com. **Coffee table:** South of Market, 404/995-9399. Great room by fireplace—**Sofa and lounge chairs** (designed by Elizabeth Corker): fabricated by Tecno Sedia, 404/810-9081, tecnosedia.net. **Sofa fabric** (espresso linen): owner's collection. **Pillow** on lounge chair: Bennett Galleries, 865/584-6791, bennettgalleries.com. **Rug:** antique. **Sconces** ("Fleur Candle Sconce"/Dark Natural): Studio Steel, 800/800-5712, studiosteel.com. **Mantel** (design by Scott Hutton): Lyman Perry Architects Ltd., 610/889-9966; and MA; 508/325-5277, lparchitects.com. **Fabrication:** Scott Bowman, 508/228-5019. **Fireplace surround:** soapstone slab. **Firebox:** soapstone brick. **Architectural remnant** over mantel (antique): Marymont Plantation Antique Shop, 615/352-4902, marymontplantation.com. **Art** on mantel: The Stalls, 404/352-4430, thestalls.com. **Table** beside lounge chair: antique. **Paint** (custom by designer): Benjamin Moore & Co., 888/236-6667. **Striped pillow fabric:** Groundworks by Lee Jofa, 800/453-3563, leejofa.com, trade only. Great room by window—**Sofa:** Bennett Galleries, 865/584-6791, bennettgalleries.com. **Fabric:** custom. **Pillows** on sofa: Travers, 866/627-6899, trade only. **Sconces** ("Fleur Candle Sconce"/Dark Natural): Studio Steel, 800/800-5712, studiosteel.com. **Chest**; **lamp** on chest: owner's collection. **Upholstered chair** by sofa; **rug:** Davishire Interiors, 615/298-2670, davishire.com. **Cocktail table:** South of Market, 404/995-9399, southofmarket.biz.
Pages 98—99. Kitchen—**Cabinet design:** Jeanie D. Johnson, 865/250-3385. **Cabinet and island construction:** Tom Blue Designs Inc., 865/673-2080. **Cabinetry finish** ("Navajo White"): Benjamin Moore & Co., 888/236-6667. **Cabinetry hardware:** Faneuil Furniture Hardware, 603/898-7833, and Architectural Accents, 404/266-8700, architecturalaccents.com. **Marble countertop:** Calcutta Oro. **Island countertop:** ribbon maple. **Range:** Viking, 888/845-4641, vikingrange.com. **Refrigerator; drink drawers; wine cooler:** Sub-Zero Inc., 800/222-7820, subzero.com. **Warming drawer:** Fisher & Paykel Appliances Inc., 800/863-5394, fisherpaykel.com. **Sink:** Whitehaus Collection, 800/527-6690, whitehauscollection.com. Available through Renaissance Tile & Bath, 615/742-0054, renaissancetileandbath.com. **Faucets**: Bluewater Mfg. Corp., 877/890-8006, bluewaterfaucet.com. **Paint color** (custom by designer): Benjamin Moore & Co., 888/236-6667. **Flooring** (reclaimed country-grade antique pine stained with ebony finish): Carlisle Wide Plank Flooring, 800/595-9663, wideplankflooring.com. **Metal sculpture:** (*Centennial Time Clock,* by Rey Alfonso): Metalico Arts, 206/280-8932. **Wicker baskets:** Mainly Baskets, 404/634-7664. **Copper pitcher, photos:** owner's collection. Family room—**Mantel** (design by Scott Hutton): Lyman Perry Architects Ltd., 610/889-9966; and MA; 508/325-5277, lparchitects.com. **Fabrication:** Scott Bowman, 508/228-5019. **Chairs** (designed by Elizabeth Corker): fabricated by Tecno Sedia, 404/810-9081, tecnosedia.net. **Fabric:** Jane Shelton Fabrics, 601/936-4540, janeshelton.com, trade only. **Pillows; art over mantel:** owner's collection. **Table:** antique.
Pages 100—101. Master bedroom—**Bed**: Davishire Interiors, 615/298-2670, davishire.com. **Painting** above bed (by Allen Cox); **chandelier:** Bennett Galleries, 865/584-6791. **Chest** (antique): Clements Antiques, 423/842-5992, clementsantiques.com. **Flemish mirror:** Parc Monceau, 404/355-3766, parcmonceauatl.com. **Drapery; pillows on bed; bed-skirt fabric:** Malabar, malabar.co.uk, trade only. **Headboard and footboard fabric:** linen. **Upholstered chairs:** owner's collection. **Stools ➤**

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upholstered in cowhide: Bungalow, 404/351-9120. **Rug** (sisal): Merida Meridien, 800/345-2200, meridameridien.com. **Paint color** (custom by designer): Benjamin Moore & Co., 888/236-6667. Master bathroom—**Vanity** (custom design by Scott Hutton): Lyman Perry Architects Ltd., 610/889-9966; and MA; 508/325-5277, lparchitects.com. **Fabrication:** Scott Bowman, 508/228-5019. **Vanity countertop:** Calcutta Oro. **Sconces** (900 and 1200 series in polished nickel): Newport Brass, 949/417-5207, brasstech.com. **Mirror:** antique. **Chair:** owner's collection. **Paint color** (custom by designer): Benjamin Moore & Co., 888/236-6667. Guest room—**Fabrics; sconces; art:** owner's collection.

Pages 102—109
TEXAS SAFARI

Interior designer: Joseph Minton and Paula Lowes, Joseph Minton Inc., 2623 White Settlement Rd., Fort Worth, TX 76107; 817/332-3111.
Pages 102—103. Great room—**Chairs** (designed by Joseph Minton); **white end table** (stump end table with custom paint); **fabric for tenting, sectional sofa, chairs, pillows** ("Lake House Bleached Canvas"); **striped pillow fabric** (mix of "Lake House Broad Blue Ticking Stripe" and "Lake House Narrow Blue Ticking Stripe"): Joseph Minton Inc., 817/332-3111. **Sectional sofa** (designed by Joseph Minton): fabricated by Kisabeth Furniture, 214/745-1340. **Carpeting** ("Calypso" seagrass by Design Materials): Design Materials Inc., dmikc.com. Available through Lee Wyndham, 800/822-8120. **Area rug** (Flocked Wool Rug): Bennytex Carpet Mills, 323/770-1084. **Coffee table** with drawer: Art of Old India, 214/742-8507. **White ribbed lamp** (vintage); **large pot** holding branches (from Crete); **sphinx; tall baskets with lids; basket** on wall: Joseph Minton Antiques, 214/744-3111, josephmintonantiques.com. **Branches** (Aspen branches): Brendan Bass, 214/747-3386. **Tall cabinet** (French Alpine): owner's collection.
Pages 104—105. Dining room—**Banquette** (custom for Joseph Minton Inc.): Kisabeth Furniture, 214/745-1340. **Dining table** (custom for Joseph Minton Inc.): Trinity Designs, 940/597-3360. **Dining chairs; chandelier** (hand-crafted coral chandelier): owner's collection. **Fabric for walls, banquette, pillow** ("Lake House Narrow Blue Ticking Stripe"); **fabric** for seat cushions and pillow ("Lake House Broad Blue Ticking Stripe"); Joseph Minton Inc., 817/332-3111. **Artwork** (straw-work picture of castle on dark background); **tureen** (antique); **small pitchers** (antique): Joseph Minton Antiques, 214/744-3111, josephmintonantiques.com. **Twig tables** ("Root End Table"): Allan Knight & Assoc., 214/741-2227, trade only. **Twig table paint** ("Ballet White" #OC9): Benjamin Moore & Co., 888/236-6667. **Lamps** (iron balustrade lamps): The Gathering, 214/747-3350. **Blue-and-white container** with branches: owner's collection. **Blossom branches**: Jim Bagwell, 214/747-3350. **Delft pitcher; gray Korean pots** (antique): Joseph Minton Antiques, 214/744-3111.
Breakfast room—**Tent, cushion fabric** ("Lake House Narrow Blue Ticking Stripe"); **fabric** on chair cushions ("Lake House Broad Blue Ticking Stripe"): Joseph Minton Inc., 817/332-3111. **Dining table** ("Olde English Farmhouse Table"); **bench** ("English Oak Bench"); **chairs** (antique); **chandelier** (hand-crafted coral chandelier): owner's collection. **Figurine** (antique Spanish Colonial of Saint Michael): Joseph Minton Antiques, 214/744-3111. **Wood tray:** Brendan Bass, 214/747-3386. **Dinner plates** (antique); **water goblets** (antique blue from Lenox): Dishes from the Past, 817/737-6390.
Pages 106—107. Master bedroom—**Stripe fabric** ("Lake House Broad Blue Ticking stripe"); **wing-chair fabric** ("Lake House Natural Canvas"); **headboard** (custom); Joseph Minton Inc., 817/332-3111. **Bedside tables; wing chair; bergère:** Joseph Minton Antiques, 214/744-3111. **Bench** (antique): Brendan Bass, 214/747-3386. **Lamps** ("Carved Balustrade Lamps"): Visual Comfort & Co., 713/686-5999, trade only. **Custom painted** ("Ballet White" #OC9): Benjamin Moore & Co., 888/236-6667.
Page 108. Guest room, twin beds—**Stripe fabric** ("Lake House Narrow Red Ticking Stripe"); **headboards** (existing beds ebonized by Joseph Minton Inc.): Joseph Minton Inc., 817/332-3111. **Bull's-eye mirrors:** Brendan Bass, 214/747-3386. **Swing-arm lamps**: Casella, 817/332-3111. **Coral:** Jim Bagwell, 214/747-3350. **Bedside table; chest of drawers; chair** (Country French armchair in red toile): Joseph Minton Antiques, 214/744-3111. Guest room, landing—**Scalloped flap and ceiling** ("Lake House Bleached Canvas"): Joseph Minton Inc., 817/332-3111. **Carpet** ("Calypso" sea grass by Design Materials): Lee Wyndham, 800/822-8120. **Gothic mirror** (whitewash finish): Minton Corley Collection, 214/239-8722. **Cabinet** (antique); **porcelain bowl** (antique): Joseph Minton Antiques, 214/744-3111. **Chinese jars:** Brendan Bass, 214/747-3386.
Page 109. Guest room, queen bed—**Stripe fabric** ("Lake House Narrow Blue Ticking Stripe"); **headboard** (custom): Joseph Minton Inc., 817/332-3111. **Trumeau** (antique); **desk** (Country French painted pine kneehole desk); **desk chair** (balloon-back chair): Joseph Minton Antiques, 214/744-3111. **Swing-arm lamps**: Casella, 817/332-3111. **Swing-arm lamps**: Casella, 817/332-3111. Great room, stair detail—**Large basket with lid:** Joseph Minton Antiques, 214/744-3111. **Deer head** (Velocity): owner's collection. **Fabric** ("Lake House Bleached Canvas"); **wood stair runner** (custom); **Noguchi-style hanging lights:** Joseph Minton Inc., 817/332-3111.

Pages 110—117
HAPPY CAMPERS

Interior designer: Carole Weaks, C. Weaks Interiors, 349 Peachtree Hills Ave., Suite D-1B, Atlanta, GA 30305; 404/233-6040.
Pages 110—111. Porch—**Wicker furniture:** owner's collection.
Pages 112—115. Living room—**Sofa** ("Newgate" #SF520G); **club chairs** ("Cumberland Lounge Chair" #CH227); **salmon club chair** ("Hallsworth Club Chair" #CH238-LS): Edward Ferrell Ltd., 336/841-3028, ef-lm.com, trade only. **Sofa and club-chair fabric** ("Monroe"/Stone #F2208/05 by Colefax & Fowler, discontinued; for similar, "Thirlmere"/Beige #F3116-02 by Colefax & Fowler); **fabric on bench and throw pillows** on sofa ("Melton Check"/Tomato #F3201/01 by Colefax & Fowler): Cowtan & Tout, 212/647-6900, cowtan.com, trade only. **Hallsworth chair fabric** (#NCF3351-07 by Nina Campbell, discontinued): Osborne & Little, 212/751-3333, osborneandlittle.com, trade only. **Drapery and center throw pillow** on sofa ("Jaipur"/Persimmon #JP4): Peter Fasano, 413/528-6872, peterfasano.com, trade only. **Coffee table; benches; side table** by fireplace; **table** under stairwell; **painted chest; bird clock; china cabinet:** owner's collection. **Rug** (American Hook Rug): Rugs by Robinson, 404/364-9042, rugsbyrobinson.com. **Floor lamp** by sofa: Parc Monceau Antiques, 404/467-8107, parcmonceauatl.com, trade only. **"Deck of Cards" bridge table and chairs:** C. Weaks Interiors, 404/233-6040. **Floor lamp** by table and chairs; **lamp** on table under stairwell: Edgar-Reeves Lighting & Antiques, 404/237-1137, edgar-reeves.com, trade only. **Painting** by "Deck of Cards" table: by Dennis Campay, denniscampay.com. Dining room—**Table** (custom); **floor lamp:** C. Weaks Interiors, 404/233-6040. **Chairs** ("Bianca Side Chairs"); **bench** ("Lido"): Ironies, 510/644-2100, ironies.com, trade only. **Fabric on chairs and bench** ("Argentario Woven Texture"/Rust #84061-677): Brunschwig & Fils, 212/838-7878, brunschwig.com, trade only. **Drapery** ("Ajmir"/Terra-Cotta #1424-25 by Manuel Canovas); **pillows** ("Blankford Check"/Blue #F3003/03 by Colefax & Fowler, and "Blankford Check"/Tomato #F3003-01 by Colefax & Fowler): Cowtan & Tout, 212/647-6900, trade only. **Rug** (American Hook Rug): Rugs by Robinson, 404/364-9042.
Pages 116—117. Loft bedroom—**Drapery and pillow fabric** ("Camp Leaves"/Red #HL5); **valance and Roman shade fabric** ("Irregular Stripe"/Red #IR4): Peter Fasano, 413/528-6872, peterfasano.com, trade only. **Rug** ("Celestial"/Red Check #18929): Stark Carpet Corp., 212/752-9000, starkcarpet.com, trade only. **Bed linens:** Belle Chambre, 404/816-5333, bellechambre.com. **Beds; drop-leaf side table; lamps:** owner's collection. Master bedroom—**Bed linen**: Belle Chambre, 404/816-5333. **Dressing table; side chair:** owner's collection. **Green lamp** on dressing table: Edgar-Reeves Lighting & Antiques, 404/237-1137, trade only. **Side-chair fabric** ("Choctaw Woven"/Taupe, Gold #2406/2): Jane Shelton, 601/936-4540, janeshelton.com, trade only. **Painting** above dresser (by Dennis Campay): Mason Murer Fine Art, 404/879-1500, masonmurer.com. **Drapery** ("Penhurst"/Yellow, Green #F2324/02 by Colefax & Fowler): Cowtan & Tout, 212/647-6900, trade only. **Wallpaper** ("Grasscloth" #ZG250, discontinued): Zoffany Ltd., 800/395-8760, zoffany.com, trade only.

Pages 118—125
ALL WHITE & BLUE DELIGHT

Architectural designer; builder: Allen Hutcheson, Hutcheson Design Build, 3063 Harness Creek Rd., Annapolis, MD 21403; 410/980-3466. **Interior designer:** Erin Paige Pitts, Erin Paige Pitts Interiors, P.O. Box 245, Gibson Island, MD 21056; 443/392-5026.
Pages 118—121. Great room—**Sofa** ("Alderbrook" #JLL1007, Larsen Collection); **pair of chairs** ("Hawthorn" #JLL2003, Larsen Collection); **round table** at end of sofa (#11T25, Aussie Collection); **small table** between chairs ("Bibliotheque End Table" #46T02, by Robert A.M. Stern): David Edward, 410/242-2222, davidedward.com, trade only. **Sofa and chair fabric** ("Canvas"/Canvas #5453 0000): Sunbrella, 800/788-4413, sunbrella.com, trade only. **Pillows** on sofa ("Madura Lapis" fabric #JRCL 20-03; Madura Lapis" pillow #EU-MDL-20): John Robshaw Textiles, 212/594-6006, johnrobshaw.com. **Pillows on chairs** ("Darby Lane"): Robert Allen, 800/333-3777, robertallendesign.com, trade only. **Coffee table** (custom): Erin Paige Pitts Interiors, 443/392-5036, trade only. **Area rug** (custom design by Erin Paige Pitts): Loophouse, 011 44 207 207 7619, loophouse.com, trade only. **Lamps** ("Gourd Lamp"): Visual Comfort & Co., 713/686-5999, visualcomfort.com, trade only. **Flooring** ("Century Farm"): Armstrong, 800/233-3823, armstrong.com. **Drapery** ("Elegant Linen"/Tusk): Beacon Hill, 800/333-3777, beaconhilldesign.com, trade only. **Drapery hardware:** Phillips Metal Works, 334/263-9931, phillipsmetalworks.com. **Bench** in front of mantel (antique); **art** on mantel: owner's collection. **Mantel** (custom): Allen Hutcheson, Hutcheson Design Build, 410/980-3466. **Lanterns** on mantel: Pottery Barn, 800/922-5507, potterybarn.com. **Wall paint** ("Decorators White"); **trim paint** ("Super White" 1-02): Benjamin Moore & Co., 888/236-6667. **Chest** in front of railing (custom): Erin Paige Pitts Interiors, 443/392-5026. **Floral-patterned table lamps** on chest: Tay Lighting, 208/766-0500, taylighting.com. Available through Erin Paige Pitts Interiors, 443/392-5026. Exterior—**Shingles:** Maibec, 800/363-1930, maibec.com. **Bleaching stain** on shingles: Cabot, 800/877-8246, cabotstain.com. **Doors:** Kolbe and Kolbe Millwork Co. Inc., 800/955-8177, kolbe-kolbe.com. **Wicker chairs:** owner's collection. **Chair-cushion fabric** ("Topsail"/Navy); **pillow fabric** ("Beach Chair Stripe"/Marine): Ralph Lauren Home, 888/475-7674, ralphlaurenhome.com.
Pages 122—123. Rear porch—**Chaise longues** (Bexley Heath): through Erin Paige Pitts Interiors, 443/392-5026, trade only. **Lounge chairs** ("East Wind Lounge Chair" #18313): David Edward, 410/242-2222, davidedward.com, trade only. **Chaise fabric and trim on drapery**("Topsail"/Navy); **lounge-chair fabric** ("Ocean Front Stripe"/Marine): Ralph Lauren Home, 888/475-7674, ralphlaurenhome.com. **Pillows** on chaise ("Madura Lapis" fabric #JRCL 20-03; "Madura Lapis" pillow #EU-MDL-20): John Robshaw Textiles, 212/594-6006, johnrobshaw.com, trade only. **Drapery** (Canvas"/Canvas #5453 0000): Sunbrella, 800/788-4413, sunbrella.com, trade only. Dining room—**Table** (custom): Erin Paige Pitts Interiors, 443/392-5026.

Side chairs ("Ribbon Chairs" #97113); **host and hostess chairs** ("BAM" #81113 and #81213): David Edward, 410/242-2222, davidedward.com. **Chair slipcovers** ("Canvas"/Canvas #5453 0000): Sunbrella, 800/788-4413, sunbrella.com, trade only. **Chandelier** ("Library Collection Hudson Pendant"): Baldinger Architectural Lighting, 212/832-2219, baldinger.com, trade only. **Drapery** ("Elegant Linen"/Tusk): Beacon Hill, 800/333-3777, beaconhilldesign.com, trade only. **Fabrication:** Drapery Design & Manufacturing, 410/268-0208. **Drapery hardware:** Phillips Metal Works, 334/263-9931, phillipsmetalworks.com. **Wall paint** ("Decorators White"); **trim paint** ("Super White" 1-02): Benjamin Moore & Co., 888/236-6667. **Hurricanes** on table: Pottery Barn, 800/922-5507, potterybarn.com. **Vase:** owner's collection.
Pages 124—125. Kitchen—**Cabinets** (custom design): Erin Paige Pitts Interiors, 443/392-5026, trade only. **Counter stools** ("Aussie Stool" #72052): David Edward, 410/242-2222, davidedward.com, trade only. **Fabric** ("Woven Clutch" #2765 101): Designtex, dtex.com, trade only. **Pendant lights** above island ("Cone Canopy Light"): Charles Edwards, 011 44 207 736 7172, charlesedwards.com, trade only. **Apron sink:** Porcher, 800/359-3261, porcher-us.com. **Range:** Thermador, 800/656-9226, thermador.com. **Range hood** (custom): Erin Paige Pitts Interiors, 443/392-5036, trade only. **Refrigerator/freezer:** Sub-Zero Inc., 800/222-7820, subzero.com. **Lighting** above range: Hudson Valley Lighting, 800/814-3993, hudsonvalleylighting.com, trade only. **Valance fabric** ("Corollo"/Blue with Beige #1360/02): Grey Watkins, 212/755-6700, trade only. **Fabrication:** Drapery Design & Manufacturing, 410/268-0208. **Countertop and backsplash** (statuary marble): Norwood Marble & Granite, 301/887-1014, norwoodmarble.com. **Wall paint** ("Borrowed Light" #235): Farrow & Ball, 888/511-1121, farrow-ball.com. **Desk chair** ("Klasse Chair" #JLL3014, Larsen Collection): David Edward, 410/242-2222, davidedward.com, trade only. Family room—**Sofa** ("Elise" #19917); **ottoman** ("Elise" #19933); **side chair** by fireplace (#28433, Aspen Collection); **pair of small armchairs** ("Not to Fly" #03223, Fly Series): David Edward, 410/242-2222, davidedward.com, trade only. **Sofa, ottoman and side-chair fabric** ("Sailcloth"/Shell #32000 0000): Sunbrella, 800/788-4413, trade only. **Brown-and-blue pillow on sofa** ("Maansi"/Walnut fabric #JRCL12-04; "Maansi"/Walnut pillow #DP-MW-20); **blue striped fabric for Roman shade and pillow on sofa** ("Gent's Stripe"/Light Indigo #JRCL 18-58): John Robshaw Textiles, 212/594-6006, johnrobshaw.com. **Roman-shade border** ("Artisan Linen"/Espresso #AL17): Peter Fasano Ltd.,413/528-6872, peterfasano.com, trade only. **Fabric on pair of armchairs** ("Holy Mackerell" (sic)/Grotto #180-143): Perrenials Outdoor Fabrics, 888/322-4773, perennialsfabrics.com, trade only. **Drapery panels** on French doors ("Linen" #REC235 02): Motif Designs Inc., 800/431-2424, motif-designs.com, trade only. **Drapery and Roman shade fabrication:** Drapery Design & Manufacturing, 410/268-0208. **Hardware:** Phillips Metal Works, 334/263-9931. **Round table** by side chair; **tray:** owner's collection. **Square end tables** (custom): Erin Paige Pitts Interiors, 443/392-5026. **Tripod lamps** ("Visual Comfort & Co., 713/686-5999, trade only. **Ceiling light** ("Endicott," Regh Collection): Baldinger Architectural Lighting, 212/832-2219, baldinger.com, trade only. **Fireplace surround** (#G-40/Frost): Heath Ceramics, 415/332-3732. **Wooden boat carving:** by Teal Quinn, 410/279-2603. **Faux finishing:** Twin Diamond Studios, 410/692-5104. **Area rug** ("Trinidad"): Masland Carpets Inc., 800/633-0468, maslandcarpets.com, trade only. **Paint** ("Journal White" #WW45): Ralph Lauren Paint, 800/379-7656, ralphlaurenhome.com. **Three photographs** (by Erin Paige Pitts): Erin Paige Pitts Interiors, 443/392-5036, trade only. Screened porch—**Wicker chairs** ("Loom Chair" #JLL4003, Larsen Collection): David Edward, 410/242-2222, davidedward.com, trade only. **Pillows** ("Beach Chair Stripe"/Marine #LFY50506F): Ralph Lauren Home, 888/475-7674, ralphlaurenhome.com. **Hanging lantern** (Venetian glass): Marston & Langinger, 212/710-5615, marston-and-langinger.com. **Area rug:** Frontgate Catalog, 888/263-9850, frontgate.com.

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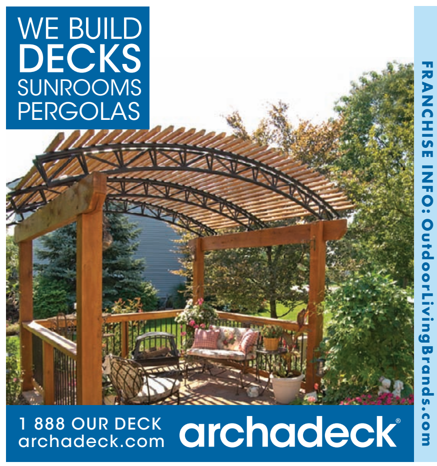


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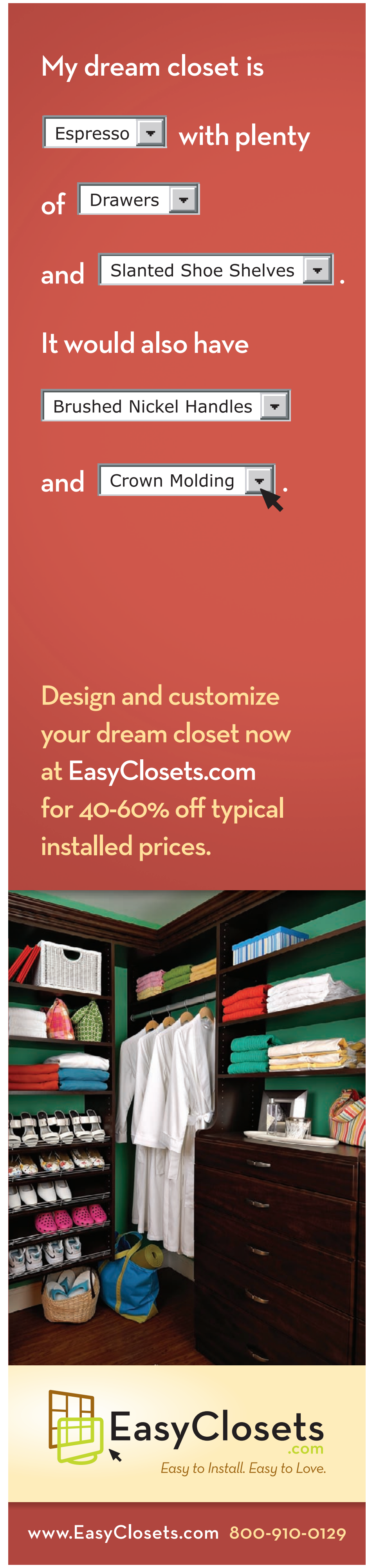












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Name Alexandra Cousteau

Hometown New York City

How you know her The granddaughter of famed oceanic explorer Jacques Cousteau, this 32-year-old founder of the nonprofit Blue Legacy (alexandracousteau.com) and member of *National Geographic*'s Emerging Explorers travels the globe in hopes of continuing her family's legacy and inspiring us to take action on critical water issues.

She's a daddy's girl "The person I admire most is my father [Philippe Cousteau]. He was a man of courage, humor, kindness, and integrity, and his memory guides me in everything that I do."

Vintage rocks "I still own my first camera—a Leica. It must be vintage by now!"

She's racked up serious frequent-flyer miles "My travels take me from the Arctic to Argentina and Costa Rica to Cambodia. Each place is more exciting than the last!"

She obviously never saw *Jaws* "My friends tell me I'm crazy to swim with sharks. But really…what could go wrong?"

She channels her inner Julia Child "I love to cook. I'm usually so tired of eating in restaurants during my travels that I love to spend time in the kitchen when I'm home, preparing my favorite recipes and sharing them with my family."

Flannel over Neoprene "I'm most comfortable when I'm wearing pajamas. Trust me, if you spent as much time as I do in a wetsuit, you'd understand."

Home is where the pastry is "If I could live anywhere, it would be Paris. It's the only place that really feels like home, and the croissants are out of this world!"

I am traditional "I could never spend Thanksgiving with anyone but my family, I think courtship is a dying art, and motherhood is the greatest challenge of all."

PHOTOGRAPH: GORDON BEALL

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